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Morning Sun

36 Count, 2 Wall, Improver Choreographer: Gordon Elliott (Aus) Jan 2015 Choreographed to: Morning Sun & Memories by Mike Denver

16 count intro

ACROSS, ROCK & ACROSS-SIDE-BEHIND-1/4 FORWARD- PIVOT TURN, FORWARD-FULL TURN &

- 1, 2 & STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE,
- 3 & STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE,
- 4 & STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD,
- 5, 6 PIVOT: STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R,
- 7 & STEP L FORWARD, TURN 180° LEFT STEP R BACK,
- 8 & TURN 180° LEFT STEP L FORWARD, STEP R FORWARD.

FORWARD, ROCK & SWEEP, SWEEP, BACK-TOGETHER-FORWARD-TOGETHER-FORWARD, ROCK & BACK, ROCK &

- 1, 2 & STEP L FORWARD, ROCK BACK ONTO R, STEP L TOGETHER,
- 3, 4 SWEEP TO STEP R BACK, SWEEP TO STEP L BACK,
- 5 & STEP R BACK, STEP L TOGETHER,
- 6 & STEP R FORWARD, STEP L TOGETHER,
- 7, 8 & STEP R FORWARD, ROCK BACK ONTO L, STEP R TOGETHER,
- 9,10 & STEP L BACK, ROCK FORWARD ONTO R, STEP L TOGETHER.

PADDLE TURN, ACROSS-SIDE-BEHIND-SWEEP- BEHIND-SIDE-ACROSS-SWEEP-FORWARD-FORWARD

- 1, 2 # PADDLE: STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L,
- 3 & STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE,
- 4 & STEP R BEHIND LEFT, SWEEP L TOE TO THE SIDE,
- 5 & STEP L BEHIND RIGHT, STEP R TO THE SIDE,
- 6 & STEP L ACROSS IN FRONT OF RIGHT, SWEEP R TOE TO THE SIDE,
- 7, 8 SWEEP TO STEP R FORWARD, SWEEP TO STEP L FORWARD.

FORWARD, ROCK-1/2 TURN-FORWARD, ROCK-1/2 TURN-ACROSS-BACK-BACK, ACROSS-BACK-BACK, BACK, ROCK

- 1, 2 & STEP R FORWARD, ROCK BACK ONTO L, TURN 180º RIGHT STEP R FORWARD,
- 3, 4 & STEP L FORWARD, ROCK BACK ONTO R, TURN 180º LEFT STEP L FORWARD,
- 5 & 6 STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK,
- 7 & 8 STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK,
- 9, 10 ** STEP R BACK, ROCK FORWARD ONTO L.

TAG: At the END (**) of WALL 2 (FRONT) add the following tag

- 1, 2 STEP R FORWARD, ROCK BACK ONTO L,
- 3, 4 STEP R BACK, ROCK FORWARD ONTO L.

RESTART: On WALL 5 dance to BEAT 20 (#) & RESTART facing the BACK.