

## Lights Of LA

32 Count, 4 Wall, Intermediate Choreographer: Lynn Card (March 2015) Choreographed to: Dance With Me by Kelly Clarkson

E-mail: admin@linedancerweb.com

#### 16 Count Intro

- 1-8 Kick Ball Cross, Sweep Right, <sup>1</sup>/<sub>2</sub> Jazz Box Turn Right, Step Left, Touch Right Behind
- 1&2 Kick R forward (1), Ball step R next to L (&), Recover L crossed over R but slight forward (2),
- 3,4 Sweep R around from back to front on the right (3),Recover to R crossed over L (4)
- 5,6 Step L back (5), Make ¼ turn to right stepping R to right side (6),
- 7,8 Make <sup>1</sup>/<sub>4</sub> turn to right Stepping L to left side (7), Touch R toe behind L (8) (6:00)

### 9-16 Step Right, Touch Left Behind, Step Left ½ Turn, Step R ½ Turn, Triple Forward, Rock Recover

- 1,2 Step R to right (1), Touch L toe behind R (2),
- 3,4 Make <sup>1</sup>/<sub>4</sub> turn to left stepping L forward (3), Make <sup>1</sup>/<sub>2</sub> turn to left stepping R back (4)
- 5&6 Make <sup>1</sup>/<sub>2</sub> turn to left stepping L forward (5), Step R next to L (&), Step L forward (6),
- 7,8 Rock R forward (7), Recover back on L (8) (3:00)
- 17-24 Traveling Back with Ball Step Heel & Body Roll x 2, Coaster Step, Pivot to Right (just shy of ½ turn)
- &1,2 Ball step R back (&), Ball step L back (1), Put L heel down taking weight (2),
- &3,4 Ball step R back(&), Ball step L back (3), Put L heel down taking weight (4)
- Start Body Roll as you Ball Step Right back, Roll back as you Ball Step Left,

#### and finish Body roll as you put the weight on your L heel.

#### First body roll is &1,2 – Second body roll is &3,4

- 5&6 Step R back (5), Step L back next to R (&), Step R forward (6),
- 7,8 Step L forward (7), Pivot almost <sup>1</sup>/<sub>2</sub> turn to right stepping R forward facing diagonal (about 8 o'clock) (8)

#### 25-32 Cross, Right Knee Lift and Cross, Left Knee Lift and Cross, Step Right, Behind, Side, 1/4 Turn

- 1,2 Cross L over R (1), Square up out of diagonal as you lift R knee up and across your body (2),
- 3,4 Step down on R crossing over L (3), Lift L knee up and across body (8)
- 5,6 Cross L over R (5), Step R to right (6),
- 7&8 Cross L behind R (7), Make ¼ turn to right stepping R forward (&), Step L forward (8)

#### TAG: 16 Counts, After Wall 5, Starts and ends facing 9 o'clock

- T1-8 Step, Sweep, Step, Sweep, <sup>1</sup>/<sub>2</sub> Turn Jazz Box to Right, Repeat
- 1,2 Step R forward (1), Sweep L around on the left side from back to front (2),
- 3 Take weight on left as your sweep crosses L over R (3),
- 4 Sweep R around on the right side from back to front (4)
- 5 Take weight on R as your sweep crosses R over L, this is the start of your ½ turn jazz box (5),
- 6 Turn ¼ turn to right as you step back on L (6),
- 7,8 Turn <sup>1</sup>/<sub>4</sub> turn to right as you step R to the side (7), Step L forward (8)

#### T9 – 16 Repeat 1-8

# Ending: on the last rotation, instead of making the ¼ turn to the right on count 32, just cross L over R on count 32 and stay facing your home wall for the ending.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10pper minute