

E-mail: admin@linedancerweb.com

Seems Like Trouble To Me

32 Count, 2 Wall, Intermediate Choreographer: Gail A. Dawson (USA) March 2015 Choreographed to: Trouble by Iggy Azalea

Intro: 32 counts

Step, Rock, Recover, Kick, Turn, Rock, Recover

- 1 Step R to R
- 2&3 Step L behind R, step R in place, kick L
- &4 Step L beside R, step R beside L
- 5-6 Step L turning ¼ to R, step R turning ½ R
- 7&8 Rock L forward, step R back, step L back

Turn, Step, Rock, Recover, Step, Rolling Vine with 1/4 Turn, Step Back

- 1 Step R turning ½ to R
- 2-3 Step L forward, step R to forward
- &4 Step L back, step R back
- 5-6 Step L turning ¼ to L, step R turning ½ L
- 7&8 Step L turning ½ L, rock R forward, step L back

Diagonal, Lean, Modified Monterey Turning 1/2

- 1&2 Step R back diagonally to R, step L beside R, tap R beside L
- 3-4 Point R to R leaning body to L, step R beside L
- 5-6 Point L to L, L hitch turning ½ to L
- &7-8 Step L beside R, Tap R to R, Tap R beside L

Toe-Heel Struts, Diagonal Locking Step, Twist, Twist

- 1&2 Step R toe to R with hip bump, step down on R heel with hip bump
- 3&4 Step L toe to L with hip bump, step down on L heel with hip bump
- 5&6 Step R diagonally to R, step L locking behind R, step R diagonally to R, step L beside R
- 7-8 Twist both heels L (without putting them down), twist both heels R putting them down

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768⁻charged at 10p per minute