



Approved by:

Mea Culpa

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Diagonal Forward, Together, Forward Shuffle, Forward Rock, 3/8 Turn Shuffle On right diagonal step right forward. Step left beside right. (1:30) (Still on right diagonal) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. (1:30) Turning 3/8 left step left forward. Close right beside left. Step left forward. (9:00)	Forward Together Right Shuffle Rock Forward Shuffle Turn	Forward On the spot Turning left
Section 2 1 & 2 3 & 4 5 – 6 7 & 8	Shuffle 1/2 Turn x 2, Forward Rock, Coaster Cross Shuffle back 1/2 turn left, stepping - right, left, right. Shuffle forward 1/2 turn left, stepping - left, right, left. (9:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Cross right over left.	Shuffle Half Shuffle Half Rock Forward Coaster Cross	Turning left On the spot
Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8	Side Touch, Ball Cross Side, Behind Side Cross, Side Touch Step left to side. Touch right beside left. Step right back. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Touch left beside right.	Side Touch & Cross Side Behind Side Cross Side Touch	Left Right
Section 4 & 1 – 2 3 & 4 5 – 8	Ball Cross Side, 1/4 Coaster, Step Pivot 1/4, Step Pivot 1/4 Step left back. Cross right over left. Step left to side. Turning 1/4 right step right back. Step left beside right. Step right forward. (12:00) Step left forward. Pivot 1/4 turn right. Step left forward. Pivot 1/4 turn right. (6:00)	& Cross Side Quarter Coaster Step Pivot Step Pivot	Left Turning right
Section 5 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Left Dorothy Step, Step Pivot 1/2, Right Dorothy Step, Step Pivot 1/2 Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00)	Left Dorothy Step Pivot Right Dorothy Step Pivot	Forward Turning left Forward Turning right
Section 6 1 – 2 & 3 – 4 5 – 6 7 – 8	Side, Right Sailor Point, Back, Cross, Hinge 1/2 Turn Cross Step left to side. Cross right behind left. Step left to side. Touch right forward on right diagonal angling body to diagonal. Step right back. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. Cross right over left. (12:00)	Side Behind & Point Back Cross Quarter Quarter Cross	Left On the spot Turning left
Section 7 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Right Sailor Point, Back, Cross, 1/4 Turn, Shuffle 1/2 Turn Step left to side. Cross right behind left. Step left to side. Touch right forward on right diagonal angling body to diagonal. Step right back. Cross left over right. Turning 1/4 left step right back. (9:00) Shuffle forward 1/2 turn left, stepping - left, right, left. (3:00)	Side Behind & Point Back Cross Quarter Shuffle Half	Left On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8 Option	Forward Rock, Shuffle 1/4 Turn, Forward Rock, Coaster Step Rock forward on right. Recover onto left. Shuffle step 1/4 turn right, stepping - right, left, right. (6:00) Turning 1/8 right to right diagonal rock forward on left. Recover onto right. (7:30) Step left back. Step right beside left. Step left forward. (7:30) Counts 7 & 8: Triple step full turn left feels good!	Rock Forward Shuffle Quarter Rock Forward Left Coaster	On the spot Turning right On the spot
Tag 1 – 4	End of Wall 4 (facing Front Right Diagonal) Walk Walk, Step Pivot 1/2 Walk forward right, left. Step right forward. Pivot 1/2 left (to face back right diagonal).	Walk Walk Step Pivot	Turning left
Ending	End of Wall 5: Walk forward right. Step left together. Step right forward and pose!		

Choreographed by: Alison Biggs & Peter Metelnick (UK) February 2015

Choreographed to: 'Mea Culpa' by Catarina Pereira (123 bpm) from CD Mea Culpa;
download available from amazon or iTunes
(36 count intro, approx 16 secs into song - start on 'You': 'Always You...')

Tag:

One easy Tag danced after Wall 4



A video clip of this
dance is available at
www.linedancerweb.com