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## Uptown Funk

Phrased, 2 Wall, Improver
Choreographer: Wendy Stephens (USA) March 2015
Choreographed to: Uptown Funk by Mark Ronson ft. Bruno Mars
$\mathbf{1}^{\text {st }}$ set of 8 counts - Hold (Give everyone a chance to get ready on the floor)
Phrase A1 - Step heel/dip, Rock Rock and Rock heel out (Repeat 3 times going forward) count ~24

| $1-\&-2$ | RF Step heel and Dip on to toe - Right Diagonal (1am) - (move forward with your step) |
| :--- | :--- |
| $3-\&-4$ | LF Step heel and Dip on to toe - Diagonal (11pm) - (move forward with your step) |
| $5-6$ | RF Rock side - LF Rock side |
| $7-\&-8$ | RF toe in, LF toe next to RF and swivel RF-LF heel out |

Phrase A2 - Cha Cha Shuffle forward, Rock, Chacha shuffle back with $1 / 4$ turn right (all 4 walls) count $\sim 32$

| $1-\&-2$ | RF Cha cha shuffle forward |
| :--- | :--- |
| $3-4$ | LF rock forward |
| $5-\&-6$ | LF Cha cha shuffle back |
| $7-8$ | RF ronde with $1 / 4$ turn right and Clap (Refer to Footnote1) |

Phrase B - I'm too Hot, Walk, walk chacha sit (Left-Right x2) - Total 4 times count ~32

| $1-2,3-\&-4$ | I'm too Hot - Left (Refer to Footnote2) |
| :--- | :--- |
| $5-6,7-\&-8$ | Travel left - LF side, RF crossover LF, Cha Cha (LF, RF), Sit - RF on Toe |
| $1-2,3-\&-4$ | l'm too Hot - Right (Refer to Footnote3) |
| $5-6,7-\&-8$ | Travel Right - LF side, RF crossover LF, Cha Cha (LF, RF), Sit - RF on Toe |

Phrase C - whuoo - Turn and Tribute to Michael Jackson count ~16

| $1-2-3-4$ | 1/4 turn left - Weight on LF and RF crossover LF with $1 / 4$ turn left and move head forward 4 times |
| :--- | :--- |
| $1-2-3-4$ | Lunge on the RF and move head forward 4 times |
| $1-2-3-4$ | Continue in Lunge and move Right Hand up to shoulder height and move head forward 4 times |
| $1-2-3-4$ | Lean and with Right hand on Right Thigh, Left hand goes behind and supports Left Back and move head <br> forward 4 times |

Phrase D - Run with Tribute to Michael Jackson count ~32

| $1-2-3-4-5-6-7-8$ | Facing 9 o'clock - Run in place - RF-LF- RF-LLF- RF-LF- RF- LF - with $1 / 4$ turn right |
| :--- | :--- |
| $1-2-3-4-5-6-7-8$ | Facing 12 o'clock - Run in place - RF-LF- RF-LF- RF-LF- RF- LF |
| $1-2-3-4-5-6-7-8$ | Facing 12 o'clock - Run in place - RF-LF- RF-LF- RF-LF- RF- LF |
| $1-2-3-4$ | RF crossover LF and full turn to the left - facing forward |

Phrase E - Don't believe me just watch_count ~8 - Right side Cross \& Kick

| $1-\&-2-\&$ | LF crossover RF and kick LF, |
| :--- | :--- |
| $3-\&-4-\&$ | RF crossover LF and kick RF, |
| $5-\&-6-\&$ | Travel Right - LF crossover in front of RF and LF crossover behind RF |
| $7-8$ | Travel Right - LF crossover in front of RF and RF tap |

Phrase F - Hey, hey, hey, oh count ~8 Right Side Step

| 1-2-3-4 | RF move the side and step LF behind RF - Swing Right arm up <br> LF move to the side and step RF behind LF - Bring Right arm down and snap finger |
| :--- | :--- |
| $5-6-7-8$ | RF move the side and step LF behind RF - Swing Right arm up <br> LF move to the side and step RF behind LF - Bring Right arm down and snap finger |

Phrase G - Don't believe me just watch count ~8 - Left side Cross \& Kick

| $1-\&-2-\&$ | Sweep RF crossover LF and kick RF, |
| :--- | :--- |
| $3-\&-4-\&$ | LF crossover RF and kick LF, |
| $5-\&-6-\&$ | Travel Left - RF crossover in front of LF and RF crossover behind LF |
| $7-8$ | Travel Left - RF crossover in front of LF and LF tap |

Phrase H - Hey, hey, hey, oh count ~8 Left Side Step

| 1-2-3-4 | LF move to the side and step RF behind LF - Swing Left arm up <br> RF move the side and step LF behind RF - Bring Left arm down and snap finger |
| :--- | :--- |
| 5-6-7-8 | LF move to the side and step RF behind LF - Swing Left arm up <br> RF move the side and step LF behind RF - Bring Left arm down and snap finger |

Phrase I - Slow - Fast_ ~8 (x2) - Total count 16

| $1-2-3-4$ | Slow - RF forward and snap right fingers, LF forward and snap left fingers |
| :--- | :--- |
| $5-6-7-8$ | Fast (bend head forward) - RF forward and LF forward - RF forward and LF forward |

Phrase J - Stop, Wait a minute ~8 (x2) - Total count 16

| $1-2-3-4$ | Stop - Right arm move shoulder height with a stop sign |
| :--- | :--- |
| $5-6-7-8$ | Wait a minute - Right arm move shoulder height and point with an attitude |

Phrase K - Lock step forward ( x 4 ) count $\sim 8$

| $1-\&-2,3-\&-4$ | RF Lock step forward, LF Lock step forward |
| :--- | :--- |
| $5-\&-6,7-\&-8$ | RF Lock step forward, LF Lock step forward |

Phrase L - Lock step back (x4) count ~8

| $1-\&-2,3-\&-4$ | RF Lock step back, LF Lock step back |
| :--- | :--- |
| $5-\&-6,7-\&-8$ | RF Lock step back, LF Lock step back |

Phrase M - Lock step forward/back count ~4

| $1-\&-2,3-\&-4$ | Forward - RF Lock step forward, LF Lock step forward |
| :--- | :--- |

Phrase N - Lock step back (x4) count ~8

| $1-\&-2,3-\&-4$ | RF Lock step back, LF Lock step back |
| :--- | :--- |

5-\&-6, 7-\&-8 $\quad$ RF Lock step back, LF Lock step back

## Repeat

- Phrase B - l'm too Hot, Walk, walk chacha sit (Left-Right x2) - Total 4 times count ~32
- Phrase C- whuoo - Turn and Tribute to Michael Jackson count ~16
- Phrase D- Run with Tribute to Michael Jackson count ~32
- Phrase E- Don't believe me just watch count ~8 - Right side Cross \& Kick
- Phrase F- Hey, hey, hey, oh count ~8 Right Side Step
- Phrase G- Don’t believe me just watch_count ~8 - Left side Cross \& Kick
- Phrase H- Hey, hey, hey, oh count ~8 Left Side Step
- Phrase I- Slow - Fast_ ~8 (x2) - Total count 16
- Phrase A1 - Step heel/dip, Rock Rock and Rock heel out (Repeat 4 times going forward) count ~32
- Phrase A2 - Cha Cha Shuffle forward, Rock, Cha Cha shuffle back with $1 / 4$ turn right (all 4 walls) count $\sim 32$
- Bridge - Front Wall - Phrase O-Dance - Jump on it - Mind getting out of the box count ~8

Phrase O - Dance - Jump on it - Mind getting out of the box count $\sim 12$

| Feet apart and bend knees and arms come in-front $-L$ shape |  |
| :--- | :--- |
| $1-2$ | With Left hand remove spaghetti of the chin and roll head as if you are getting out of the box. <br> Snake your body to the right going outside your arms |
| $3-4$ | With legs apart, jump and moves hands in a circular motion as if you are throwing a lasso <br> Left arm goes out straight, right arm lasso movement over your head, knees go in and out |
| $1-2-3-4$ | Turn body to left diagonal, weight on right foot, bounce hips - Put weight on RF and turn LF on toes out |

## Repeat

- Phrase E- Don't believe me just watch count ~8-Right side Cross \& Kick
- Phrase F- Hey, hey, hey, oh count ~8 Right Side Step
- Phrase G- Don't believe me just watch_count ~8 - Left side Cross \& Kick
- Phrase H- Hey, hey, hey, oh count ~8 Left Side Step
- Phrase I- Slow - Fast_ ~8 (x2) - Total count 16
- Phrase K - Lock step forward (x4) count ~8
- Phrase L - Lock step back (x4) count ~8
- Phrase M - Lock step forward/back count ~4
- Phrase N - Lock step back ( x 4 ) count ~8
- FINAL - Phrase P - Soul Train Tunnel count ~32

FINAL - Phrase P - Soul Train Tunnel count~32

| 1-2-3-4-5-6-7-8 | Split the Dance Group into 2 lines to Face each other <br> - <br> -$\quad$Right side - Turn clockwise and step one behind the other to form a line <br> Left side - Turn counter clockwise and step one behind the other to form a line |
| :--- | :--- | :--- |
| $1-2-3-4-5-6-7-8$ | Start from end, one from each group starts travelling forward through the tunnel to come in front  <br> $1-2-3-4-5-6-7-8$ - <br> Each on can do a funky soul step as they move forward and  |
| $1-2-3-4-5-6-7-8$ | $-\quad$ At the end of the 3 set of 8, everyone faces the front and points their finger at the audience |

Footnote1
When you get to the front wall do not clap on the last $8^{\text {th }}$ count because send flying Kiss when the music says "'m so hot I have to kiss myself".
Styling is optional. - blow a kiss to the audience facing front wall
Footnote2

| Ladies |  |
| :--- | :--- |
| Put weight on RF and turn LF on toes out | Put weight on RF and turn LF on toes out |
| l'm too hot - Fan yourself and bounce | l'm too hot -Take your Right hand and wipe sweat off your forehead from left to right and bounce |
| Hot - Lift Right hand up | Hot - Lift Right hand up |
| Damn - Drop the hand down | Damn - Drop the hand down |
| If you do not want to do the styling, just stand and bounce on your knees |  |

Footnote3

| Ladies |  |
| :--- | :--- |
| Put weight on LF and turn RF on toes out | Put weight on LF and turn RF on toes out Gents |
| l'm too hot - Fan yourself and bounce | l'm too hot -Take your Right hand and wipe sweat off your forehead from left to right and bounce |
| Hot - Lift Right hand up | Hot - Lift Right hand up |
| Damn - Drop the hand down | Damn - Drop the hand down |
| If you do not want to do the styling, just stand and bounce on your knees |  |

Demo - https://www.youtube.com/watch?v=ZmpTXTIYNmk
Tutorial - https://www.youtube.com/watch?v=w7DDbiB4Twk
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