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Uptown Funk

Phrased, 2 Wall, Improver Choreographer: Wendy Stephens (USA) March 2015 Choreographed to: Uptown Funk by Mark Ronson ft. Bruno

Mars

1st set of 8 counts – Hold (Give everyone a chance to get ready on the floor)

Phrase A1 - Step heel/dip, Rock Rock and Rock heel out (Repeat 3 times going forward) count ~24

1-&-2	RF Step heel and Dip on to toe - Right Diagonal (1am) - (move forward with your step)
3-&-4	LF Step heel and Dip on to toe - Diagonal (11pm) - (move forward with your step)
5-6	RF Rock side - LF Rock side
7-&-8	RF toe in, LF toe next to RF and swivel RF-LF heel out

Phrase A2 - Cha Cha Shuffle forward, Rock, Chacha shuffle back with 1/4 turn right (all 4 walls) count ~32

1-&-2	RF Cha cha shuffle forward
3-4	LF rock forward
5-&-6	LF Cha cha shuffle back
7-8	RF ronde with ¼ turn right and Clap (<i>Refer to Footnote1</i>)

Phrase B - I'm too Hot, Walk, walk chacha sit (Left-Right x2) - Total 4 times count ~32

1-2, 3-&-4	I'm too Hot - Left (Refer to Footnote2)
5-6, 7-&-8	Travel left – LF side, RF crossover LF, Cha Cha (LF, RF), Sit – RF on Toe
1-2, 3-&-4	I'm too Hot - Right (Refer to Footnote3)
5-6, 7-&-8	Travel Right – LF side, RF crossover LF, Cha Cha (LF, RF), Sit – RF on Toe

Phrase C - whuoo - Turn and Tribute to Michael Jackson count ~16

1-2-3-4	1/4 turn left - Weight on LF and RF crossover LF with 1/4 turn left and move head forward 4 times
1-2-3-4	Lunge on the RF and move head forward 4 times
1-2-3-4	Continue in Lunge and move Right Hand up to shoulder height and move head forward 4 times
1-2-3-4	Lean and with Right hand on Right Thigh, Left hand goes behind and supports Left Back and move head forward 4 times

Phrase D - Run with Tribute to Michael Jackson count ~32

1-2-3-4-5-6-7-8	Facing 9 o'clock - Run in place – RF-LF- RF-LF- RF-LF - with 1/4 turn right
1-2-3-4-5-6-7-8	Facing 12 o'clock - Run in place – RF-LF- RF-LF- RF-LF
1-2-3-4-5-6-7-8	Facing 12 o'clock - Run in place – RF-LF- RF-LF- RF-LF
1-2-3-4	RF crossover LF and full turn to the left – facing forward

Phrase E - Don't believe me just watch_count ~8 - Right side Cross & Kick

1-&-2-&	LF crossover RF and kick LF,
3-&-4-&	RF crossover LF and kick RF,
5-&-6-&	Travel Right – LF crossover in front of RF and LF crossover behind RF
7-8	Travel Right – LF crossover in front of RF and RF tap

Phrase F - Hey, hey, hey, oh count ~8 Right Side Step

1-2-3-4	RF move the side and step LF behind RF – Swing Right arm up
	LF move to the side and step RF behind LF – Bring Right arm down and snap finger
5-6-7-8	RF move the side and step LF behind RF – Swing Right arm up
	LF move to the side and step RF behind LF – Bring Right arm down and snap finger

Phrase G - Don't believe me just watch count ~8 - Left side Cross & Kick

1-&-2-&	Sweep RF crossover LF and kick RF,
3-&-4-&	LF crossover RF and kick LF,
5-&-6-&	Travel Left – RF crossover in front of LF and RF crossover behind LF
7-8	Travel Left – RF crossover in front of LF and LF tap

Phrase H - Hey, hey, hey, oh count ~8 Left Side Step

1-2-3-4	LF move to the side and step RF behind LF – Swing Left arm up RF move the side and step LF behind RF – Bring Left arm down and snap finger
5-6-7-8	LF move to the side and step RF behind LF – Swing Left arm up RF move the side and step LF behind RF – Bring Left arm down and snap finger

Phrase I - Slow - Fast_ ~8 (x2) - Total count 16

1-2-3-4	Slow - RF forward and snap right fingers, LF forward and snap left fingers
5-6-7-8	Fast (bend head forward) - RF forward and LF forward - RF forward and LF forward

Phrase J - Stop, Wait a minute ~8 (x2) - Total count 16

1-2-3-4	Stop - Right arm move shoulder height with a stop sign
5-6-7-8	Wait a minute - Right arm move shoulder height and point with an attitude

Phrase K - Lock step forward (x4) count ~8

1-&-2, 3-&-4	RF Lock step forward, LF Lock step forward
5-&-6, 7-&-8	RF Lock step forward, LF Lock step forward

Phrase L - Lock step back (x4) count ~8

1-&-2, 3-&-4	RF Lock step back, LF Lock step back
5-&-6, 7-&-8	RF Lock step back, LF Lock step back

Phrase M - Lock step forward/back count ~4

1-&-2, 3-&-4	Forward - RF Lock step forward, LF Lock step forward

Phrase N - Lock step back (x4) count ~8

1-&-2, 3-&-4	RF Lock step back, LF Lock step back
5-&-6, 7-&-8	RF Lock step back, LF Lock step back

Repeat

- Phrase B I'm too Hot, Walk, walk chacha sit (Left-Right x2) Total 4 times count ~32
- Phrase C- whuoo Turn and Tribute to Michael Jackson count ~16
- Phrase D- Run with Tribute to Michael Jackson count ~32
- Phrase E- Don't believe me just watch count ~8 Right side Cross & Kick
- Phrase F- Hey, hey, hey, oh count ~8 Right Side Step
- Phrase G- Don't believe me just watch count ~8 Left side Cross & Kick
- Phrase H

 Hey, hey, hey, oh count ~8 Left Side Step
- Phrase I- Slow Fast_ ~8 (x2) Total count 16
- Phrase A1 Step heel/dip, Rock Rock and Rock heel out (Repeat 4 times going forward) count ~32
- Phrase A2 Cha Cha Shuffle forward, Rock, Cha Cha shuffle back with ¼ turn right (all 4 walls) count ~32
- Bridge Front Wall Phrase O Dance Jump on it Mind getting out of the box count ~8

Phrase O - Dance - Jump on it - Mind getting out of the box count ~12

Feet apart and bend knees and arms come in-front - L shape		
1-2	With Left hand remove spaghetti of the chin and roll head as if you are getting out of the box.	
	Snake your body to the right going outside your arms	
3-4	With legs apart, jump and moves hands in a circular motion as if you are throwing a lasso	
	Left arm goes out straight, right arm lasso movement over your head, knees go in and out	
1-2-3-4	Turn body to left diagonal, weight on right foot, bounce hips - Put weight on RF and turn LF on toes out	
5-6-7-8	Turn body to right diagonal, weight on left foot, bounce hips - Put weight on LF and turn RF on toes out	

Repeat

- Phrase E- Don't believe me just watch count ~8 Right side Cross & Kick
- Phrase F- Hey, hey, hey, oh count ~8 Right Side Step
- Phrase G- Don't believe me just watch count ~8 Left side Cross & Kick
- Phrase H- Hey, hey, hey, oh count ~8 Left Side Step
- Phrase I- Slow Fast_ ~8 (x2) Total count 16
- Phrase K Lock step forward (x4) count ~8
- Phrase L Lock step back (x4) count ~8

- Phrase M Lock step forward/back count ~4
- Phrase N Lock step back (x4) count ~8
- FINAL Phrase P Soul Train Tunnel count ~32

FINAL - Phrase P - Soul Train Tunnel count~32

1-2-3-4-5-6-7-8	Split the Dance Group into 2 lines to Face each other	
	- Right side – Turn clockwise and step one behind the other to form a line	
	 Left side – Turn counter clockwise and step one behind the other to form a line 	
1-2-3-4-5-6-7-8	Start from end, one from each group starts travelling forward through the tunnel to come in front	
1-2-3-4-5-6-7-8	 Each on can do a funky soul step as they move forward and 	
1-2-3-4-5-6-7-8	- At the end of the 3 set of 8, everyone faces the front and points their finger at the audience	

Footnote1

When you get to the front wall do not clap on the last 8th count because send flying Kiss when the music says "I'm so hot I have to kiss myself".

Styling is optional. - blow a kiss to the audience facing front wall

Footnote2

Ladies	Gents	
Put weight on RF and turn LF on toes out	Put weight on RF and turn LF on toes out	
I'm too hot – Fan yourself and bounce	I'm too hot –Take your Right hand and wipe sweat off your forehead from left to right and bounce	
Hot - Lift Right hand up	Hot - Lift Right hand up	
Damn - Drop the hand down	Damn - Drop the hand down	
If you do not want to do the styling, just stand and bounce on your knees		

Footnote3

Ladies	Gents	
Put weight on LF and turn RF on toes out	Put weight on LF and turn RF on toes out	
I'm too hot – Fan yourself and bounce	I'm too hot –Take your Right hand and wipe sweat off your forehead from left to right and bounce	
Hot - Lift Right hand up	Hot - Lift Right hand up	
Damn - Drop the hand down	Damn - Drop the hand down	
If you do not want to do the styling, just stand and bounce on your knees		

Demo - https://www.youtube.com/watch?v=ZmpTXTIYNmk
Tutorial - https://www.youtube.com/watch?v=w7DDbiB4Twk

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