

Louder!

32 Count, 4 Wall, Improver

Choreographer: Ann-Kristin Sandberg (Norway) March 2015

Choreographed to: Louder by Raylee (3.05 - I-Tunes)

INTRO: 16 counts

HEEL SWITCHES-POINT R-POINT L-SHUFFLE-ROCK RECOVER WITH KICK

- 1&2& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
3&4& Point R to R side, Step R next to L, Point L to L side, Step L next to R
5&6 Step R forward, Step L next to R, Step R forward
7&8 Step L forward, Recover onto R, Step L back & kick R forward at same time

STEPS BACK-ROCK RECOVER-TOUCH-SIDE-TOGETHER-SIDE-TOUCH-SIDE-TOGETHER-1/4 TURN L

- 1-2 Step R back, Step L back
3&4 Step R back, Recover onto L, Touch R next to L
5&6& Step R to R side, Step L next to R, Step R to R side, Touch L next to R (clap on both &)
7&8 Step L to L side, Step R next to L, ¼ turn L stepping L forward (09) **R/W8**

STEP-HEELS UP-HEELS DOWN-ROCK RECOVER-1/4 TURN L WITH HITCH-WALK x 2-SHUFFLE

- 1&2 Step R foot forward, Both heels up, Both heels down (09)
3&4 Step R to R side, Recover onto L, ¼ turn L stepping R back & hitch L knee at same time (06)
5-6 Step L forward, Step R forward
7&8 Step L forward, Step R next to L, Step L forward

STEP-HEELS UP-HEELS DOWN-ROCK RECOVER-TOUCH-BUMP HIPS-1/4 TURN R & BUMP HIPS

- 1&2 Step R forward, Both heels up, Both heels down(06)
3&4 Step R back, Recover onto L, Touch R next to L
5&6 Step R to R side, Recover onto L, Recover onto R (weight on R) (bump hips)
7&8 ¼ turn R stepping L to L side, Recover onto R, Recover onto L (09)(bump hips)

RESTART: Wall 8 (03) after 16 counts facing 12

ENJOY!