

E-mail: admin@linedancermagazine.com

Pardon Me

32 Count, 2 Wall, Intermediate Choreographer: John Warnars (NL) March 2015 Choreographed to: Pardon Me by The Mavericks, CD: Mono (78 bpm)

Intro 16 counts.

STEP, STEP & ½ PIVOT R, ¼ R SIDE STEP, CROSS ROCK BACK, RECOVER, R SIDE STEP, CROSS ROCK BACK, RECOVER, ¼ R BACK, COASTER ¼ R CROSS;

- 1 step on RF forwards
- 2&3 step on LF forwards, ½ pivot R (6), ¼ turn R side step with LF (9)
- 4&5 cross rock RF behind LF, recover back on LF, R side step with RF
- 6&7 cross rock LF behind RF, recover back on RF, ¹/₄ turn R with LF (12)
- 8&1 step back with RF, LF close next RF, ¼ turn R cross step RF over LF (3)

SIDE SHUFFLE ¹/₄ R, BEHIND SIDE CROSS, ACROSS SIDE BEHIND, ¹/₄ R COASTER ROCK;

- 2&3 LF step to left side, RF close next LF, ¹/₄ turn R LF step back (6)
- 4&5 RF step behind LF, LF step to left side, RF step across LF
- 6&7 sweep RF across LF, RF step to right side, LF step behind RF
- 8& step & sweep RF ¼ turn R back (9), LF close next RF,
- 1 rock on RF forwards

RECOVER & CLOSE, ROCK, RECOVER & BACK, ACROSS, BACK, ¼ R SIDE, STEP, R LOCK STEP

- 2&3 recover back on LF, RF step next RF, rock on LF forwards
- 4&5 recover back on RF, LF step back, cross step RF over LF
- 6&7 LF step back, ¼ turn R side step with RF (12), LF step forward
- 8&1 RF step forward, lock LF behind RF, RF step forwards

STEP, FULL TURN R, $^{\prime}_4$ R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER & $^{\prime}_4$ R BACK, STEP BACK & CLOSE;

- 2&3 LF step forwards, ½ pivot R (6), ½ turn R step back with LF (12)
- 4&5 ¼ turn R side step with RF (3), LF close next RF, RF step to right side
- 6&7 cross rock LF behind RF, recover back on RF, ¼ turn R step back with LF (6)
- 8& step back on RF, LF close next RF

(last steps 8&(1) completes a R Coaster step.)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute