

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Drinking Class Stomp

32 Count, 4 Wall, Improver

Choreographer: Earleen Wolford (USA) March 2015 Choreographed to: Drinking Class by Lee Brice; Sugar by Maroon 5; Freestyle by Lady Antebellum (iTunes for all tracks)

STOMP R TO R, HOLD, & STOMP R TO R, HOLD, & TRIPLE TO R (R/L/R), ROCK L SLIGHTLY IN FRONT OF R, RECOVER ON R

- 1, 2 Stomp R to R (1), Hold (2),
- &3,4 Step L next to R (&), Stomp R to R (3), Hold (4)
- 5&6 Step R to R (5), Step L next to R (&), Step R to R (6)
- 7, 8 Rock L slightly in front of R (7), Recover on R (8) (R takes wt) (12:00)

STOMP L TO L, HOLD, & STOMP L TO L, HOLD, & TRIPLE TO L (L/R/L), ROCK R SLIGHTLY IN FRONT OF L, RECOVER ON L

- 1, 2 Stomp L to L (1), Hold, (2),
- &3,4 Step R next to L (&), Stomp L to L (3), Hold (4)
- 5&6 Step L to L (5), Step R next to L (&), Step L to L (6)
- 7, 8 Rock R slightly in front of L (7), Recover on L (8) (L takes wt) (12:00)

TRIPLE STOMP R FORWARD (R/L/R), TRIPLE STOMP L FORWARD (L, R,L), ROCK R FORWARD, RECOVER ON L, R COASTER STEP

- 1&2 Stomp R forward (1), Stomp L next to R (&), Stomp R forward (2)
- 3&4 Stomp L forward (3), Stomp R next to L (&), Stomp L forward (4)
- 5, 6 Rock R forward (5), Recover on L (6)
- 7&8 R Coaster step: Step R back (7), Step L next to R (&), Step R forward (8) (12:00)

ROCK L FORWARD, RECOVER ON R, L COASTER STEP, TOUCH R TOE BEHIND L, TURN 1/2 R STEPPING DOWN ON R, TOUCH L TOE FORWARD, TURN 1/4 R STEPPING ON L

- 1, 2 Rock L forward (1), Recover on R (2)
- 3&4 L Coaster Step: Step L back (3), Step R next to L (&), Step L forward (4)
- 5, 6 Touch R toe behind L (5), Turn ½ R, stepping down on R (6) (6:00)
- 7, 8 Touch L toe forward (7), Turn ¼ R, stepping down on L (8) (L takes weight) (9:00)

Begin again! Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"! Please feel free to use any other music to do my dance, country or non country both work!