

E-mail: admin@linedancermagazine.com

# **Chase That Disco Ball**

24 Count, 2 Wall, Improver Choreographer: Jo Hough (Aus) Oct 2014 Choreographed to: Bartender by Lady Antebellum

#### Start after first 16 beats on "Eight o'clock..".

## WALK WALK SHUFFLE, WALK WALK SHUFFLE (12 o'clock)

- 1-2 Walk forward RL
- 3&4 Shuffle RLR
- 5-6 Walk forward LR
- 7&8 Shuffle LRL \*

#### ROCK R 3/4 TRIPLE TO L, CROSS SAMBA, CROSS SAMBA (9 o'clock)

- 1-2 Rock forward on R, recover L
- 3&4 Turning 3/4 to L step RLR
- 5&6 Cross L over R, step R to R, recover L
- 7&8 Cross R over L, step L to L, recover R

## ROCK FORWARD ON L, 1/4 TURN L, SAILOR STEP, HIPS RLR, KICK OUT TOUCH (6 o'clock)

- 1-2 Rock forward on L, recover weight to R
- 3&4 ¼ turn L step LRL
- 5&6 Hips forward R, back L, forward R
- 7&8 Kick L, step L (slightly to L) touch R foot out to R

### TAG: 8 COUNT TAG AT THE END OF WALL 4 ROCK FORWARD R, ROCK BACK R, ½ PIVOT TURN ON R, ½ PIVOT RURN ON R

- 1-4 Rock forward on R, recover L, rock back on R, recover L
- 5-8  $\frac{1}{2}$  pivot L stepping forward on R,  $\frac{1}{2}$  pivot L stepping forward on R

#### \* RESTART DURING WALL 6

AFTER 2ND SHUFFLE ROCK FORWARD ON R AND TURN  $^{1\!/_2}$  TURN R TOWARDS 12 O'CLOCK WALK R L THEN START AGAIN

This dance was choreographed for my Beginner/Improver class.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute