

Shotgun Rider

64 Count, 4 Wall, Intermediate, Two Step

Choreographer: Iliane Raiza van der Graaf (NL) Jan 2015

Choreographed to: Shotgun Rider - Tim McGraw.

CD: Sundown Heaven Town Deluxe (168 bpm)

Intro: 64 counts

S1: GRAPEVINE, HEEL, SIDE STEP, CROSS, SIDE STEP, TOUCH

- 1 step right to the right side
- 2 cross left behind right
- 3 step right to the right side
- 4 touch left heel diagonally forward
- 5 step left to the left side
- 6 cross right over left
- 7 step left to the left side
- 8 touch right beside left [12:00]

S2: MONTEREY ½ TURN RIGHT X2

- 9 touch right to the right side
- 10 make ½ turn right, step right next to left
- 11 touch left to the left side
- 12 step left next to right [6:00]
- 13 touch right to the right side
- 14 make ½ turn right, step right next to left
- 15 touch left to the left side
- 16 step left next to right [12:00]

S3: STEP DIAGONALLY RIGHT FORWARD, TOGETHER, TWIST HEELS RIGHT, TWIST HEELS BACK, STEP DIAGONALLY LEFT FORWARD, TOGETHER, TWIST HEELS LEFT, TWIST HEELS BACK

- 17 step right diagonally forward
- 18 step left next to right
- 19 twist right + left heels to the right
- 20 twist right + left heels back
- 21 step left diagonally forward
- 22 step right next to left
- 23 twist right + left heels to the left
- 24 twist right + left heels back [12:00] (weight on left)

S4: COASTER STEP, HOLD, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, HOLD

- 25 step back on right
- 26 step left next to right
- 27-28 step forward on right, hold
- 29 step forward on left
- 30 pivot ½ turn right
- 31-32 step forward on left, hold [6:00]

S5: KICK FORWARD X2, ¼ TURN RIGHT SIDE STEP, TOGETHER, SWIVELS

- 33 kick right forward
- 34 kick right forward
- 35 make ¼ turn right, step right to the right side
- 36 step left next to right [9:00]
- 37 weight on right heel and left toes, fan right toes to the right side, fan left heel to the left side
- 38 fan right toes and left heel back
- 39 weight on left heel and right toes, fan left toes to the left side, fan right heel to the right side
- 40 fan left toes and right heel back

S6: RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

- 41 step right to the right side
 - 42 step left next to right
 - 43-44 cross right over left, hold
 - 45 step left to the left side
 - 46 step right next to left
 - 47-48 cross left over right, hold [9:00]
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S7: ¼ TURN LEFT TOE STRUT BACK. ¼ TURN LEFT SIDE TOE STRUT, CROSS ROCK, RECOVER, SIDE STEP, HOLD

49 make ¼ turn left, touch right toes back
50 right heel down
51 make ¼ turn left, touch left toes to left side
52 left heel down [3:00]
53 rock right across left
54 recover onto left
55 step right to the right side
56 hold [3:00]

S8: CROSS ROCK, RECOVER, ¼ TURN LEFT STEP FORWARD, HOLD. STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, HOLD

57 rock left across right
58 recover onto right
59 make ¼ turn left, step forward on left
60 hold [12:00]
61 step forward on right
62 pivot ½ turn left
63 step forward on right
64 hold [6:00]

Note: Change count 63 in touch right next to left in walls 2, 5 and 8.

**TAG: Add the next 4 counts at the end of walls 1 and 4.
 ROCK FORWARD, RECOVER, STEP BACK, TOUCH**

1-2 rock left forward, recover onto right
3-4 step back on left, touch right beside left

RESTARTS:

**Dance wall 3 the first 48 counts, start again.
Dance wall 6 the first 48 counts, start again.
Dance wall 7 the first 40 counts, start again.
Dance wall 9 the first 48 counts, start again.**

DANCE SEQUENCE: 64, TAG, 64, 48, 64, TAG, 64, 48, 40, 64, 48, 64

Wall 1: start facing 12 o'clock

TAG

Wall 2: start facing 6 o'clock

Wall 3: start facing 12 o'clock

Wall 4: start facing 9 o'clock

TAG

Wall 5: start facing 3 o'clock

Wall 6: start facing 9 o'clock

Wall 7: start facing 6 o'clock

Wall 8: start facing 3 o'clock

Wall 9: start facing 9 o'clock

Wall 10: start facing 6 o'clock