







## Approved by: We Could Be Giants... EV\_x

2 WALL – 40 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 2 & 3 4 & 5 6 7 & 8 & 1	<ul> <li>Step, Forward Mambo, 1/2, Step, 1/2, Step, Full Turn, Step 3/4 Point</li> <li>Step left forward.</li> <li>Rock forward on right. Rock back on left. Step right back.</li> <li>Turn 1/2 left stepping left forward. Step right forward. Turn 1/2 left stepping left forward.</li> <li>Step right forward.</li> <li>Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.</li> <li>Step left forward. Pivot 1/2 turn right. Turn 1/4 right pointing left to side. (9:00)</li> </ul>	Step Mambo Step Half Step Half Step Full Turn Step Three Quarter	Forward On the spot Turning left Forward Turning right
Section 2 2 & 3 4 & 5 6 & 7 & 8 & 1	<ul> <li>Back Rock Side, Behind 1/4 Side, Behind Side, Cross Rock Side, Cross 1/4</li> <li>Cross rock left behind right. Recover onto right. Step left to left side.</li> <li>Cross right behind left. Turn 1/4 left stepping left forward. Step right to side. (6:00)</li> <li>Cross left behind right. Step right to right side.</li> <li>Cross rock left over right. Recover onto right.</li> <li>Step left to side. Cross right over left. Turn 1/4 right stepping left back. (9:00)</li> </ul>	Back Rock Side Behind Quarter Side Behind Side Cross Rock Side Cross Quarter	On the spot Turning left Right On the spot Turning right
Section 3 2 3 4 & 5 6 & 7 Note 8 & 1	<ul> <li>Full Turn, Cross &amp; Cross x 2, Side, 1/2, Point</li> <li>Turn 1/2 right stepping right forward.</li> <li>Turn 1/2 right on right, sweeping left out to side touching left beside right. (9:00)</li> <li>Cross left over right. Step right slightly forward diagonally right. Cross left over right.</li> <li>Cross right over left. Step left slightly forward diagonally left. Cross right over left.</li> <li>Counts 4 – 7 move slightly forward.</li> <li>Step left to side. Turn 1/2 right stepping right beside left. Point left to side. (3:00)</li> </ul>	Half Half Cross & Cross Cross & Cross Side Half Point	Turning right Forward Turning right
Section 4 2 & 3 4 & 5 6 & 7 8 Restarts	<ul> <li>Twinkle 1/8, Cross, 3/8, 1/2, Step Pivot Step, Spiral Turn</li> <li>Cross left over right. Turn 1/8 left rocking right to side. Recover onto left. (1:30)</li> <li>Cross right over left.</li> <li>Turn 3/8 right stepping left back. Turn 1/2 right stepping right forward. (12:00)</li> <li>Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)</li> <li>Step right forward making full spiral turn left.</li> <li>Walls 1, 3, 5, 6 and 7: Start the dance again from the beginning.</li> </ul>	Left Twinkle Cross Turn Turn Step Pivot Step Spiral	Forward Turning right Turning left
Section 5 1 2 & 3 4 & 5 6 - 7 8	<b>Step, Cross Side Behind, Behind Side Cross, Unwind Full Turn, Step</b> Step left forward and sweep right out to right side. Cross right over left. Step left to side. Cross right behind left and sweep left out to side. Cross left behind right. Step right to side. Cross left over right. Unwind full turn right over 2 counts (weight onto left). Step right forward.	Step Cross Side Behind Behind Side Cross Unwind Turn Step	Forward Left Right Turning right Forward

## Choreographed by: Neville Fitzgerald and Julie Harris (UK) January 2015 Choreographed to: 'Giants' by Ella Henderson from CD Chapter One; download available from amazon or iTunes (16 count intro from beginning of track: 13 secs on first piano note) Five Restarts, all at the same point, during Walls 1, 3, 5, 6 and 7



A video clip of this dance is available at www.linedancermagazine.com

**Restarts:**