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| 2 MALL - 40 COUNTS |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | IRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1 \\ 2 \& 3 \\ 4 \& 5 \\ 6 \\ 7 \& \\ 8 \& 1 \end{gathered}$ | Step, Forward Mambo, 1/2, Step, 1/2, Step, Full Turn, Step 3/4 Point <br> Step left forward. <br> Rock forward on right. Rock back on left. Step right back. <br> Turn 1/2 left stepping left forward. Step right forward. Turn 1/2 left stepping left forward. <br> Step right forward. <br> Turn $1 / 2$ right stepping left back. Turn $1 / 2$ right stepping right forward. <br> Step left forward. Pivot 1/2 turn right. Turn 1/4 right pointing left to side. (9:00) | Step <br> Mambo Step <br> Half Step Half <br> Step <br> Full Turn <br> Step Three Quarter | Forward <br> On the spot <br> Turning left <br> Forward <br> Turning right |
| $\begin{gathered} \text { Section } 2 \\ 2 \& 3 \\ 4 \& 5 \\ 6 \& \\ 7 \& \\ 8 \& 1 \end{gathered}$ | Back Rock Side, Behind 1/4 Side, Behind Side, Cross Rock Side, Cross $1 / 4$ <br> Cross rock left behind right. Recover onto right. Step left to left side. <br> Cross right behind left. Turn 1/4 left stepping left forward. Step right to side. (6:00) <br> Cross left behind right. Step right to right side. <br> Cross rock left over right. Recover onto right. <br> Step left to side. Cross right over left. Turn 1/4 right stepping left back. (9:00) | Back Rock Side <br> Behind Quarter Side <br> Behind Side <br> Cross Rock <br> Side Cross Quarter | On the spot <br> Turning left <br> Right <br> On the spot <br> Turning right |
| Section 3 <br> 2 <br> 3 <br> 4 \& 5 <br> 6\& 7 <br> Note <br> 8 \& 1 | Full Turn, Cross \& Cross x 2, Side, 1/2, Point <br> Turn $1 / 2$ right stepping right forward. <br> Turn $1 / 2$ right on right, sweeping left out to side touching left beside right. (9:00) Cross left over right. Step right slightly forward diagonally right. Cross left over right. Cross right over left. Step left slightly forward diagonally left. Cross right over left. Counts 4-7 move slightly forward. <br> Step left to side. Turn $1 / 2$ right stepping right beside left. Point left to side. (3:00) | Half <br> Half <br> Cross \& Cross <br> Cross \& Cross <br> Side Half Point | Turning right <br> Forward <br> Turning right |
| $\begin{gathered} \text { Section } 4 \\ 2 \& 3 \\ 4 \\ \& 5 \\ 6 \& 7 \\ 8 \\ \text { Restarts } \end{gathered}$ | Twinkle 1/8, Cross, 3/8, 1/2, Step Pivot Step, Spiral Turn <br> Cross left over right. Turn 1/8 left rocking right to side. Recover onto left. (1:30) Cross right over left. <br> Turn $3 / 8$ right stepping left back. Turn $1 / 2$ right stepping right forward. (12:00) Step left forward. Pivot $1 / 2$ turn right. Step left forward. (6:00) <br> Step right forward making full spiral turn left. <br> Walls $1,3,5,6$ and 7: Start the dance again from the beginning. | Left Twinkle Cross Turn Turn Step Pivot Step Spiral | Forward <br> Turning right <br> Turning left |
| Section 5 <br> 1 <br> 2 \& 3 <br> 4 \& 5 <br> 6-7 <br> 8 | Step, Cross Side Behind, Behind Side Cross, Unwind Full Turn, Step <br> Step left forward and sweep right out to right side. <br> Cross right over left. Step left to side. Cross right behind left and sweep left out to side. <br> Cross left behind right. Step right to side. Cross left over right. <br> Unwind full turn right over 2 counts (weight onto left). <br> Step right forward. | Step <br> Cross Side Behind Behind Side Cross Unwind Turn Step | Forward <br> Left <br> Right <br> Turning right <br> Forward |

Choreographed by: Neville Fitzgerald and Julie Harris (UK) January 2015
Choreographed to: 'Giants' by Ella Henderson from CD Chapter One; download available from amazon or iTunes (16 count intro from beginning of track: 13 secs on first piano note)

## Restarts:



