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## Cornbread \& Chicken

INTERMEDIATE
72 Count 4 Walls
Choreographed by: Chris Fairclough
Choreographed to: Where I Come From by Alan Jackson

| 1 | Rock, recover; Cross shuffle; Rock, recover; Cross shuffle. |
| :---: | :---: |
| 1-2 | Rock right to right side, Recover onto left. |
| 3 \& 4 | Cross right over left, Step left to left, Cross right over left. |
| 5-6 | Rock left to left side, Recover onto right. |
| 7 \& 8 | Cross left over right, Step right to right, Cross left over right. |
| 2 | Step 1/4 pivot; Full turn; Rock, recover; Shuffle back. |
| 1-2 | Step right to right side, 1/4 turn left stepping left forward. |
| 3-4 | Step right forward making 1/2 turn left, Step left forward making 1/2 turn left. |
| 5-6 | Rock right forward, Recover onto left. |
| 7 \& 8 | Step right back, Step left beside right, Step right back. |
| 1-2 | Rock left back, Recover onto right. |
| 3 | Rock, recover; 1/4 pivot rock \& cross; Step, hold; Sailor step. |
| 3 \& 4 | Step left forward making 1/4 turn right, Recover onto right, Cross left over right. |
| 5-6 | Step right to right side, Hold. |
| 7 \& 8 | Step left behind right, Step right to right side, Step left to left side. |
| 4 | Sailor step; Toe 1/2 turn; Step 1/2 pivot; Stomp, hold. |
| 1 \& 2 | Step right behind left, Step left to left side, Step right to right side. |
| 3-4 | Point left toe slightly back, 1/2 turn to left putting weight onto left. |
| 5-6 | Step right forward, Make 1/2 turn left stepping onto left.*Restart here walls 3 \& 5 . |
| 7-8 | Stomp right forward, Hold. |

## CHORUS SECTION

5 Rock, recover; Shuffle back; Rock, recover; Point \& point.

7 \& $8 \quad$ Step left to left side, Step right beside left, Step left to left side.

1-2
3 \& 4
5-6
6
1-2
7 \& 8 \&
3 \& 4 \&
5-6
7-8
7
1 \& 2
3-4
5 \& 6
7-8

8
1-2
3 \& 4
5-6

9
1-2
3 \& 4
5-6
7 \& 8

Rock left forward, Recover onto right.
Step left back, Step right beside left, Step left back.
Rock right back, Recover onto left.
Forward walks; Point \& point; Forward walks; Rock, recover.
Walk forward right, Walk forward left.
Point right toe to right side, Step right beside left, Point left toe to left side, Step left beside right.
Point right toe to right side, Step right beside left, Point left toe to left side, Step left beside right.
Walk forward right, Walk forward left.
Rock right forward, Recover onto left.
1/2 turn shuffle; 1/4 pivot; Cross shuffle; $1 / 2$ hinge turn.
Step right to right side making 1/4 turn right, Step left beside right, Step right forward making 1/4 turn right.
Step left forward, Make $1 / 4$ turn right stepping onto right.
Cross left over right, Step right to right, Cross left over right.
Step right to right side making $1 / 4$ turn left, Step left to left side making $1 / 4$ turn left.
Rock, recover; Right chasse; Rock, recover; Left chasse.
Rock right across left, Recover onto left.
Step right to right side, Step left beside right, Step right to right side.
Rock left across right, Recover onto right.

## *Restart here wall 6.

Rock, recover; Coaster step; Rock, recover; Coaster step.
Rock right forward, Recover onto left.
Step right back, Step left beside right, Step right forward.
Rock left forward, Recover onto right.
Step left back, Step right beside left, Step left forward.

TAGS \& RESTARTS:
5th wall - as above. (Facing $9 \mathrm{o} / \mathrm{c}$ )
3rd wall - Dance to step 30 then replace 'stomp, hold' with walking forward Right, Left. Restart from section 1. (Facing $60 / c$ )

6th wall - Dance to step 62 then replace left chasse with stepping Left to left and Right beside left. Restart from chorus section 5. (Facing 12o/c)

