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Ring On Your Finger

32 Count, 4 Wall, Beginner Choreographer: Frank Trace (USA) Jan 2015 Choreographed to: Ring On Your Finger by Hudson Moore (118 bpm)

24 count intro. Begin on vocals

STEP RIGHT, TOUCH, STEP LEFT, SCUFF, JAZZ BOX

- 1-4 Step R to R side, touch L next to R, step L to L side, scuff R forward
- 5-8 Cross step R over L, step L back, step R to R side, cross step L over R

LINDI STEPS RIGHT AND LEFT

- 1&2 (Triple Step) Step R to R side, step L next to R, step R to R side
- 3-4 Rock back on L, recover onto R
- 5&6 (Triple Step) Step L to L side, step R next to L, step L to L side
- 7-8 Rock back on R, recover onto L

STEP TOUCHES MAKING A ¼ TURN LEFT

- 1-4 Step R to R side, touch L next to R, turn 1/8 and step L to L side, touch R next to L
- 5-8 Step R to R side, touch L next to R, turn 1/8 and step L to L side, touch R next to L (9:00) * As you do these touch steps sway your arms from side to side and snap your fingers.

STEP FORWARD, TOUCH BEHIND, STEP, STEP ½, STEP FORWARD, TOUCH BEHIND, STEP, STEP

- 1-2 Step R forward, bending slightly at the waist touch L toe behind,
- 3-4 Step back on L as you start turning right, turn ¹/₂ right and step R forward (3:00)
- 5-8 Step L forward, bending slightly at the waist touch R toe behind, step back on R, step L back next to R

ENDING: Here's how to end the dance in the front.

As the music comes to an end you will be starting the touch steps in Section 3 facing 9:00. Instead of turning a $\frac{1}{4}$ keep step touching making a $\frac{3}{4}$ turn to the front wall.

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