

E-mail: admin@linedancermagazine.com

# Absolutely SexyCrazy

Phrased, 52 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali-Meaney (Scotland) Jan 2015 Choreographed to: Absolutely Right by Daniele Negroni (iTunes -122 bpm)

### 40 count intro - Start on vocals

# Sequence: A, A, B (front wall), A, A, Tag (front wall), A, A, B (front wall), A, A, A, B (back wall), A, A

#### Part A: 32 counts

# 01-08 R SIDE, L BEHIND-SIDE-CROSS, R SIDE, L BEHIND-SIDE-CROSS, BOUNCE 1/4 TURN R

1, 2&3 step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right

4, 5&6 step Right to Right side, step Left behind Right, step Right to Right side, cross Left over Right

7-8 make <sup>1</sup>/<sub>4</sub> turn Right as you bounce heels twice (weight ending on Left) (3)

#### 09-16 R TOUCH, R SAILOR, L TOUCH, L SAILOR, R TOE BACK-UNWIND 1/2 TURN R

1, 2&3 touch Right to Right side, step Right behind Left, step Left to Left side, step Right to Right side

4, 5&6 touch Left to Left side, step Left behind Right, step Right to Right side, step Left to Left side

7-8 touch Right toe back, unwind ½ turn Right (keeping weight on Right) (9)

#### 17-24 L TOUCH TOG, L KICK BALL CROSS, L SIDE, R CROSS SHUFFLE, L SIDE ROCK-1/4 TURN

- 1, 2&3 touch Left beside Right, kick Left forward, step back Left, cross Right over Left
- 4, 5&6 step Left to Left side, cross Right over Left, step Left to Left side, cross Right over Left
- 7-8 rock Left to Left side (look to Left side), ¼ turn Right recover on Right and flick back on Left (12)

#### 25-32 L SHUFFLE FWD, R FWD-<sup>1</sup>/<sub>2</sub> PIVOT, SYNCOPATED R JAZZ BOX WITH A TOUCH

- 1&2 step forward Left, step Right together, step forward Left
- 3-4 step forward Right, ½ pivot turn Left
- 5-6 cross Right over Left, step back Left
- &7-8 step Right to Right side, cross Left over Right, touch Right beside Left (6)

#### Part B (Oh you're so sexy, so sexy, so sexy tonight.....) : 20 counts

#### 01-08 R AND L HIP BUMPS FWD, STEP-1/8 PIVOT X 2

- 1&2 touch Right toe forward bumping Right hips forward, back, forward (weight ending on Right)
- 3&4 touch Left toe forward bumping Left hips forward, back, forward (weight ending on Left)
- 5-6 step forward Right, 1/8 pivot turn
- 7-8 step forward Right, 1/8 pivot turn (9)

Steps 1-8: use your hips and think sexy.....

# 09-16 R CROSS SHUFFLE, L 1/2 TURN CROSS SHUFFLE, R SIDE ROCK-RECOVER 1/4 TURN L, WALK R-WALK L

- 1&2 cross Right over Left, step Left to Left side, cross Right over Left
- &3&4 keeping weight on Right make ½ turn Left, cross Left over Right, step Right to Right side, cross Left over Right (3)
- 5-6 rock Right to Right side, recover on Left making <sup>1</sup>/<sub>4</sub> turn Left (12)
- 7-8 walk forward Right, walk forward Left (12)

#### 17-20 R STEP FWD-L SCUFF, L STEP FWD-R SCUFF

- 1-2 step Right forward. scuff Left beside Right
- 3-4 step Left forward, scuff Right beside Left (12)

# TAG:

# 01-08 R STEP FWD-L SCUFF, L STEP FWD-L SCUFF, R JAZZ BOX

- 1-2 step Right forward, scuff Left forward
- 3-4 step Left forward, scuff Right forward
- 5-6 cross Right over Left, step back Left
- 7-8 step Right to Right side, cross Left over Right

# ENDING: Last wall part A (will be facing the front).

Dance up to count 28 (step forward Right,  $\frac{1}{2}$  pivot turn Left) Then add Right Jazzbox turning  $\frac{1}{2}$  turn Right to face the front