Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

I'm Burnin' Up
Phrased, 100 Count, 2 Wall, Advanced
Choreographer: Neville Fitzgerald \& Julie Harris (UK) Oct 2014
Choreographed to: Burnin' Up by Jessie J, feat 2 Chainz (3:41 - iTunes)

Starts after 32 Counts from beginning of track. - Dance Starts Facing Left Side Wall (9:00) Sequence: A Tag B A 32 counts of B (with step change) B A B (with step change) B

## Part A-36 counts

A1: Walk, Hold, Walk, Hold, Step, 1/2, Step, Hold
1-2 Step forward on Right, Hold.
3-4 Step forward on Left, Hold.
56 Step forward on Right, pivot $1 / 2$ turn to Left.
7-8 Step forward on Right, Hold.
A2: Walk, Hold, Rock, Recover, Back, 1/2, Step, Hold.
1-2 Step forward on Left, Hold.
3-4 Rock forward on Right, recover on Left.
5-6 Step back on Right, make 1/2 turn to Left stepping forward on Left.
7-8 Step forward Right, Hold.
A3: Rock Step, Shuffle 1/2, Rock Step, Shuffle 3/4.
1-2 Rock forward on Left, recover on Right.
3\&4 Make $1 / 4$ turn to Left stepping Left to Left side, step Right next to Left, $1 / 4$ turn Left stepping forward on Left
5-6 Rock forward on Right, recover on Left.
7\&8 Make 1/4 turn to Right stepping Right to Right side, 1/4 turn Right stepping Left next to Right, 1/4 turn Right stepping forward on Right.

A4: Rock Step, Back, 1/2, Step, 1/2, Walk, Walk.
1-2 Rock forward on Left, recover on Right.
3-4 Step back on Left, make 1/2 turn to Right stepping forward on Right.
5-6 Step forward on Left, pivot $1 / 2$ turn to Right.
7-8 Walk forward Left-Right.
A5: Forward Rock, Back Rock.
1-2 Rock forward on Left, recover on Right.
3-4 Rock back on Left, recover on Right.

## Part B (starts at 12.00) 64 counts

B1: Step, Lock \& Step, Behind 1/4 Side, Back Rock, Hitch \& Cross.
1 Step Left forward diagonal Left.
2\&3 Lock Right behind Left, step Left forward diagonal Left, step Right forward diagonal Right.
4\&5 Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step Left to Left side.
6-7 Rock back on Right, recover on Left.
8\&1 Hitch Right knee, step Right to Right side, cross step Left over Right.
B2: Hold \& Cross \& Cross, 1/4, 1/4, Step 1/4.
2\&3 Hold, step Right to Right side, cross step Left over Right.
\&4 Step Right to Right side, cross step Left over Right.
5-6 Make 1/4 turn to Right stepping forward on Right, 1/4 turn Right stepping Left next to Right.
7-8 Step forward on Right, 1/4 turn Left stepping Left next to Right.
B3: Back, Back, Sailor 1/4, Rock Step, \& Walk, Walk.
1-2 Step back on Right, step back on Left.
$3 \& 4$ Cross step Right behind Left, make $1 / 4$ turn to Right stepping Left next to Right, step forward Right.
5-6 Rock forward on Left, recover on Right.
\&7-8 Step Left next to Right, walk forward Right-Left.
B4: Cross, 1/8, Back, Behind, 1/8 Side, Step, Rock Step, Back, 1/2.
$1 \& 2$ Cross step Right over Left, make 1/8 turn to Right stepping back on Left, step back on Right.
3\&4 Cross step Left behind Right, make $1 / 8$ turn to Right stepping Right to Right side, step forward on Left.
5-6 Rock forward on Right, recover on Left.
7-8 Step back on Right, make 1/2 turn to Left stepping forward on Left. *TR1*

B5: Side, Hold, \& Cross Side, Back, Hold, \& Walk, Walk.
1-2 Step Right to Right side, Hold.
\&3-4 Step Left next to Right, cross step Right over Left, step Left to Left side.
5-6 Step back on Right, Hold.
\&7-8 Step Left next to Right, Walk forward Right-Left.
B6: Side, Hold, \& Side, Cross, Sway, Sway, Sway, Sway.
1-2 Step Right to Right side, Hold.
\&3-4 Cross step Left behind Right, step Right to Right side, cross step Left over Right.
5-6 Step Right to Right side swaying to Right, sway to Left taking weight on Left.
7-8 Sway to Right taking weight on Right, sway to Left taking weight on Left.
B7: Cross, Hold, \& Together, Cross, Side, Hold, Together, Cross, 1/4.
1-2 Cross step Right over Left, Hold.
\&3-4 Step Left to Left side, step Right next to Left, cross step Left over Right.
5-6 Step Right to Right side, Hold.
\&7-8 Step Left next to Right, cross step Right over Left, make 1/4 turn to Left stepping forward on Left.
B8: Step, Hold, \& Rock, Recover, Back, Back, Back, Together.
1-2 Step forward on Right, Hold
\&3-4 Step Left next to Right, rock forward on Right, recover back on Left. *TR2**
5-6 Walk back on Right - Left.
7-8 Walk back on Right, step Left next to Right.
Tag: 16 Counts To Be Danced Once After First A Pattern
1 Step Left forward diagonal Left.
2\&3 Lock Right behind Left, step Left forward diagonally Left, step Right forward diagonal Right.
4 Hold
5-8 Tap Right heel 5-6-7-8 taking weight on 8
1 Step Left forward diagonal Left.
2\&3 Lock Right behind Left, step Left forward diagonally Left, step Right forward diagonal Right.
4 Hold
5-8 Tap Right heel 5-6-7-8 taking weight on 8
*TR1* Change of Step \& Restart During Second B Pattern.. Dance Up To \& Including Count 4 (28) Section 4 Part B... Then Add...
5-6 Rock forward on Right, recover on Left.
\&7-8 Step back on Right, make 1/2 turn to Left stepping forward Left, step forward on Right.
*TR2** Change of Step During Fourth B Pattern..
Dance Up To \& Including Count 4 (60) Section 8 Part B.. Then Add...
5-6 Make 1/2 turn to Right stepping forward on Right, $1 / 2$ turn to Right stepping back on Left.
7-8 $\quad 1 / 4$ turn to Right stepping Right to Right side, touch Left next to Right.
Note: The First A Pattern Will Be Slightly Faster Than The Other A's

