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Sunday

32 Count, 4 Wall, Improver Choreographer: Christiane Favillier (FR) Jan 2014 Choreographed to: Sunday by Heather Headley

Intro music 32 T (start on words!)

(definition) BODY ROLL

Drop the hips of 4 time raising arms (finish weight on left)

TAG:

1234

1-8 1 & 2 3 & 4 & 5 6 & 7 & 8	KICK BALL POINT BODY ROLL, R CLOSED POINT, POINT CLOSED L, BODY ROLL Throw your leg forward, step right to right, point left to left L Drop the hips, rear and right (hands flat accompany swaying) Step left next to right, point right to right Step right next to left, point left to left side L Drop hips, rear and right (hands flat accompany swaying)
(9-16	STEPS BACK POINTS, COASTER STEP, STEP 1/4 TURN L, BEHIND SIDE CROSS
& 1 & 2	Step left point right Step back on right point left
3 & 4	Step left , step right beside left , step forward on left
56	Step right forward , pivot 1/4 turn left (9:00)
7 & 8	Cross right behind left, step left to left , cross right over left
17-24	& SIDE -STEP TOUCH, KICK diagonally , CROSS UNDWIND 3/4 TURN , KICK BALL POINT, BACK ROCK POINT
1 &	Step left to left, touch right
2 &	Step right to right, throw the left leg (diagonal fw
34	Cross left over right place on 3/4 turn right (6:00) step forward on right
5 & 6 7 & 8	Discard the left leg forward, step left next to right, point right to right Step back on right (with weight
25-32	STEP BACK SWEEP X2 , POINT SIDE, PIVOT ¼ TURN, POINT SIDE , STEP FORWARD, PIVOT IN PLACE , AND SWEEP SPIN
1	Step back on right sweeping the ground with the tip of the foot from front to back, step right back
2	Step left sweeping the ground with the tip of the foot from front to back, step left behind
3 & 4 &	Touch right to side, step right next to left, Rotate 1/4 turn left and point right to right, step right toe next to left (3:00)
56	Step right forward (5) rotate in place left (6) (9:00)
7	New Rotate 1/ 2 turn on the spot (3:00)
8	With the tip of the rear left forward, make a full turn
TAG	4 time at the end of the 6th wall 6:00