

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Beautiful Noise

64 Count, 2 Wall, Improver Choreographer: Roz Chaplin (UK) Jan 2015 Choreographed to: Beautiful Noise by Lee Kernaghan, CD: Beautiful Noise

1 1-2 3-4 5-6 7-8	Point right toe to right side, make ½ turn right on ball of left stepping right beside left (6) Point left toe to left side, step left beside right Cross right over left, step back on left Step right to right side, cross left over right
2 1-2 3-4 5-6 7-8	RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE, SCUFF Step right to right side, cross left behind right Step right to right side, touch left beside right Step left to left side, cross right behind left Step left to left side, scuff right gently forward
3 1-4 5-8	CROSS, BACK, SIDE, CROSS, BACK, SIDE, CROSS, HOLD Cross right over left, step back on left, step right to right side, cross left over right Step back on right, step left to left side, cross right over left, Hold
4 1-4 5-8	FORWARD ROCK, BACK, HOLD, BACK ROCK, TOUCH, HOLD Rock forward on left, recover onto right, step back on left, Hold Rock back on right, recover onto left, touch right beside left, Hold
5 1-2 3-4 Easy O 5-6 7-8	STEP PIVOT, ½ TURN, FULL TURN, (travelling forward) SIDE TOUCHES X2 Step forward on right, pivot ½ turn left (12) ½ turn left stepping back on right, ½ turn left stepping forward on left ption: Walk forward right, left Step right to right side, touch left beside right Step left to left side, touch right beside left
6 1-4 5-8	MAMBO ½ TURN, SCUFF, WALK FORWARD, LEFT, RIGHT, LEFT, HOLD Rock forward on right, recover onto left, ½ turn right stepping forward on right, scuff left forward Step forward on left, right, left, Hold
Restart Here on Wall 5	
7 1-4 5-8	WEAVE LEFT, SWEEP, BACK ROCK, FORWARD, TOUCH Cross right over left, step left to left side, cross right behind left, sweep left from front to back Rock back on left, recover onto right, step forward on left, torch right beside left
Restart Here on Wall 2	
8	CROSS ROCK, SIDE ROCK, BEHIND, SIDE, CROSS, STEP
1-2 3-4 5-6 7-8	Cross rock right over left, recover onto left Rock right to right side, recover onto left Cross right behind left, step left to left side Cross right over left, step left to left side