

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Heading Up

64 Count, 4 Wall, Intermediate Choreographer: Robert Lindsay (UK) Jan 2015 Choreographed to: Up by Olly Murs (feat. Demi Lovato) Album: Never Been Better

Intro - 16 Counts - start on vocals (8 seconds)

Section 1 1-2 &3&4 5 6&7 8	Side, Behind, & Heel & Cross, Step, ¼ Sailor, Step Forward Step right to right. Step left behind right. Step right beside left. Touch left heel left. Step left beside right. Step right across in front of l Step left to left side. Turning ¼ turn right, step right behind left. Step left beside right. Step right forward. Step left forward.				
Section 2 1-2 3&4 5-6 &7&8	Step, ½ Pivot Turn, Right Shuffle, Step, Touch & Heel & Step Step right forward. Pivot ½ turn left. Step right forward. Step left beside right. Step right forward. Step left forward. Touch right to left. Step right back. Touch left heel forward. Step left beside right. Step right forward.				
Section 3 1-2 3&4 5-6 7&8	Step, ¼ Pivot, Cross Shuffle, Step, ½ Hinge Turn, Kick Ball Step Step left forward. Pivot ¼ turn right. Step left across right. Step right beside left. Step left across right. Step right to right. Turning ½ turn left, step left to left. Kick right across left. Step down on right. Step left forward.				
Section 4 1-2 3&4 5-6 7&8	Touch, Touch, ¼ Sailor, Touch, Touch, ½ Sailor Touch right forward. Touch right to right. Turning ¼ turn right, step right behind left. Step left beside right. Step right forward. Touch left forward. Touch left to left. Turning ½ turn left, step left behind right. Step right beside left. Step left forward.				
Section 5 1-2 3&4 5-6 7&8	Step, Drag, Coaster Step, Right Cross Toe Strut, Kick Ball Cross Step big step to the right. Drag left to right. Step left diagonally back behind right. Step right beside left. Step left Step right toe across in front of left. Drop right heel. Kick left diagonally left. Step down on left. Step right across left.				
Section 6 1-2 3&4 5-6 &7&8	Side Rock, Behind, Side, Step, Forward, Hold & Shuffle Rock left to left. Recover weight onto right. Step left behind right. Step right to right. Step left forward. Step right forward. Hold. Step left beside right. Step right forward. Step left beside right. Step right forward.				
Section 7 1-2 3&4 5-6 7-8	Rock Forward, ½ Turn Shuffle, ¼ Turn Toe Strut x 2 Rock left forward. Recover weight onto right. Turning ½ turn left, step left forward. Step right beside left. Step left forward. Turning ¼ turn left, step right toe to right. Drop right heel. Turning ¼ turn left, step left toe to left. Drop left heel.				
Section 8 1&2 3&4	Kick and Point, Sailor Step, Step ¼ Pivot Turn, Step ½ Pivot Turn Kick forward right. Step onto right. Point left to left side. Step left behind right. Step right beside left. Step left beside right.				

At the end of Wall 2 there is a 4 count TAG, which consists of 4 hip bumps - right, left, right left.

REPEAT: At the end of Walls 1 and 3, Section 8 is repeated.

TAG: