

Real Love

80 Count (everything is mirrored), 2 Wall, Improver

Choreographer: Christine Pallat (UK) Dec 2014

Choreographed to: Real Love by Tom Odell

(Composed by John Lennon)

1 Diagonal Right Walks Forward, Touch, Diagonal Walks Backward, Touch.

1-4 Right diagonal walk forward, Right, Left, Right and touch Left beside Right.

5-8 On same diagonal walk back, Left, Right, Left and touch Right beside Left

2 Sway, Weave, Step, Drag, Close.

9-10 Step Right and sway right, sway left

11-14 Step Right, cross Left behind Right, step Right, cross Left over Right

15-16 Step Right, drag Left in to Right.

3 Sway, Weave, Step, Drag, Close.

17-18 Step Left and sway left then right

19-22 Step Left, cross Right behind Left, Step Left, cross Right over Left

23-24 & Step Left, drag Right in to Left & transfer weight to Right

4 Diagonal Left Walks Forward, Touch, Diagonal Walks Backward, Close.

25-28 Walk three steps to left diagonal as Left, Right, Left, touch Right beside Left

29-32 Walk four steps back on same diagonal as Right, Left, Right, Left.

5 Rolling Grapevine, Step, Walk Back,

33-36 Full turn to right stepping, Right, Left, Right, cross Left (*or right grapevine, cross*)

37-40 Step back, Right, Left, Right, Left.

6 Rumba Box Forward, Step.

41-44 Step side Right, Close Left, Step forward Right, hold

45-48 Step side Left, Close Right, Step Back, step Right beside Left.

7 Rolling Grapevine, Step, Walk Forward,

49-52 Mirror to left as full turn left, stepping Left, Right, Left, Right (*or left grapevine, step*)

53-56 Walk forward, Left, Right, Left, Right

8 Rumba Box Backward, Step.

57-60 Step side Left, close Right, step backwards Left, hold

61-64 Step side Right, close Left, step forwards Right, step Left beside Right.

9 Stylised Sways and Jazz Box ¼ turn

65, 66 Step Right, slight dip as sway right, angled slightly to left, left heel raised on toe.

67, 68 Sway left as Ronda Right foot 'swing and across'

69-72 Step Right over Left, back Left ¼ turn right, side Right, close Left.

10. Stylised Sways and Jazz Box ¼ turn

73 -80 Repeat sways and jazz box 1/4 to be facing 6 o'clock wall. Right, hip, left, lift, Jazz, ¼ turn, close.

There is a magical bridge in the music (see the Penguin Advert) but rather than add a tag I chose to have you dance through the phrasing, slowing "just a little" on the second wall of section 3., so you will finish dance facing the front wall.

To Finish Step back on Right, slide Left in to Right for a nice finish of your choice....
perhaps both hands on your heart. Ah!

Music: You can download **Real Love** from iTunes or Amazon but...89p of each **Charity CD** sold will be donated to WWF to protect Adélie Penguins. To purchase Charity CD visit: johnlewis/Christmas... in search box type **Real Love**....it goes to the video advert....the charity cd link is just below the video screen.