

E-mail: admin@linedancermagazine.com

Uptown Funky

32 Count, 4 Wall, Beginner Choreographer: Jill Weiss (USA) Dec 2014 Choreographed to: Uptown Funk by Mark Ronson (feat. Bruno Mars)

Intro: 16 counts after electric guitar kicks in (32 counts from first "Doh")

TOUCH OUT, IN, STEP SLIDE, TOUCH OUT, IN, STEP, SLIDE

- 1-2 Touch right toe out to R, touch right toe next to left
- 3-4 Step right to right, slide/drag left next to right and touch
- 5-6 Touch left toe out to L, touch left toe next to right
- 7-8 Step left to left, slide/drag right next to left and touch

SHUFFLE FORWARD, TURN 1/4 L, SHUFFLE FORWARD, OUT, OUT, IN, TOUCH

- 1&2 Shuffle forward R-L-R
- 3&4 Turn to face 1/4 left as you shuffle forward L-R-L (9:00)
- 5-6-7-8 Step out R diag forward, step out L diag forward, step R diag back, touch left next to right (Style note: add attitude by letting your hips lead out-out-in-in!)

EXTENDED VINE, BOUNCE 1/2 TURN

1-2-3-4 Step L to left, step R behind L, step L to L, step R in front of L

5-6-7&8 Bounce on your heels 5 x, gradually turning 1/2 left to 3:00, weight stays back on right

ROCK, RECOVER, STOMP L, R, HIP BUMPS

- 1-2-3-4 Rock back on left, recover to right, stomp forward L, stomp R forward next to L
- 5-6-7-8 Bump hips R, R, L, L or hip roll weight ends on L

No Tags Or Restarts

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768⁻charged at 10p per minute