

Sound Of Loneliness

64 Count, 2 Wall, Improver, Two Step

Choreographer: Priska Posratschnig (CH) Dec 2014

Choreographed to: Speed Of The Sound Of Loneliness by Kim Carnes; Speed Of The Sound Of Loneliness by Joe Droukas

Intro: 64

1 ROCK STEP FORWARD, STEP BACK, HOLD, ROCK STEP BACK, KICK, BRUSH BACK

1-4 Rock right forward, recover to left, step right back, hold
5-8 Rock left back, recover to right, kick left forward, brush left back

2 STOMP 2X UP, TURN LEFT ½, HOLD, STEP TURN ½, STEP, HOLD

1-2 Stomp left together, stomp left together (weight to right)
3-4 Step left toe back, turn ½ left and lower left heel (6:00)
5-8 Step right forward, turn ½ left (weight to left), step right forward, hold (12:00)

3 FULL TURN RIGHT, STEP FORWARD, HOLD, ¼ TURN STEP RIGHT HOOK & SLAP, TURN ¼ LEFT AND STEP, HOOK & SLAP

1-2 Turn ½ right and step left back, turn ½ right and step right forward (12:00)
3-4 Step left forward, hold
5-6 Turn ¼ left and step right side, hook left behind (touch left heel with right hand) (9:00)
7-8 Turn ¼ left and step left forward, hook right behind (touch right heel with left hand) (6:00)

4 GRAPEVINE, STOMP, SWIVELS, HOLD

1-4 Step right side, cross left behind, step right side, stomp left together
5-8 Swivel heels left, swivel heels right, swivel heels left, hold (weight to left)

5 SIDE ROCK, CROSS, HOLD, ¾ TURN RIGHT, STEP FORWARD

1-4 Rock right side, recover to left, cross right over, hold
5-6 Turn ¼ right and step left back, turn ½ right and step right forward (3:00)
7-8 Step left forward, hold

6 HEEL, TURN ¼ LEFT & FLICK, STEP BACK, HOLD, COASTER STEP, SCUFF

1-2 Touch right forward, turn ¼ left and flick right back (12:00)
3-4 Step right back, hold
5-6 Step left back, step right together
7-8 Step left forward, brush right forward

7 LOCK STEP FORWARD, HOLD, HEEL, ½ TURN & FLICK, HEEL, HOOK

1-4 Step right forward, lock left behind, step right forward, hold
5-6 Touch left forward, flick left back
7-8 Turn ½ left and touch left heel forward, hook left over (6:00)

8 LOCK STEP FORWARD, STOMP UP, BACK ROCK, STOMP, HOLD

1-2 Step left forward, lock right behind
3-4 Step left forward, brush right forward
5-6 Rock right back (option: jump right back and kick left forward), recover to left
7-8 Stomp right together, hold (weight to left)