

Such A Night

32 Count, 4 Wall, Improver

Choreographer: Charlotte Skeeters (USA) Dec 2014

Choreographed to: Such A Night by Aaron Neville.

Album: Aaron Neville's Soulful Christmas (iTunes);

Such A Night by Elvis Presley. Album: Elvis 75: Good Rockin' Tonight

Start (Aaron Neville): 32 cts. from when Aaron starts talking (count in half time: ie: 1&2,3&4...etc.)

Start (Elvis Presley): 8 cts. when using the Elvis version

1-8-& Toe-Heel, Toe-Heel, Toe-Heel, Rock, Recover, x 2 (other direction):

1-&-2-& Right toe side right; Right heel down; Left toe cross over right; Left heel down

3-&-4-& Right toe side right; Right heel down: Left rock back behind right; Recover forward onto Right

5-&-6-& Left toe side left; Left heel down; Right toe cross over left; Right heel down

7-&-8-& Left toe side left; Left heel down; Right rock back behind left; Recover forward onto Left (12:00)

9-16-& Forward, Lock, Forward, Brush, Forward, Lock, Forward, Brush, Toe-Heel, Toe-Heel, TURN Toe-Heel, Toe-Heel:

1&2& Right forward; Left lock behind right; Right forward; Left brush forward

3&4& Left forward; Right lock behind left; Left forward; Right brush forward

5 & Right toe cross over left; Right heel down

6 & Left to back; Left heel down

7 & Turn 1/4 right as you place Right toe to the side; Right heel down

8 & Left toe cross over right; Left heel down (3:00)

17-24 Rock-Recover-Cross, Rock-Recover-Cross, Forward, Turn, Forward, Run, Run, Run:

1 & 2 Right rock side right; Recover weight to Left; Right cross over left (moving forward)

3 & 4 Left rock side left; Recover weight to Right; Left cross over right (moving forward)

5 & 6 Right forward; Pivot 1/2 turn left; Right forward

7 & 8 Run; Run; Run (forward Left; Right; Left) (9:00)

25-32 Cross, Turn, Side, Shuffle Forward, Cross, Turn, Side, Cross-&-Cross:

1 & 2 Right cross over left; Turn 1/4 right stepping back Left; Right side right

3 & 4 Left forward; Right forward; Left forward

5 & 6 Right cross over left; Turn 1/4 right stepping back Left; Right side right

7 & 8 *Left cross over right; Right side right; Left cross over right (3:00)

***Fun variation on last 7&8: At the end of walls 1,4,5 do count *7 and fan arms out, hold for &8, you'll hear it in the music**

Hint: End of wall 1 faces 3:00, end of wall 4 faces 12:00, end of wall 5 faces 3:00

Ending: Starts at 9:00. Dance the first 14-& counts of dance, on count 15 when you do the 1/4 turn, replace the Right toe with a Right step forward, which puts you at 12:00 on last beat of music...

Enjoy!

Note: The above Aaron Neville version has a better dance ending