

## **Thinking Out Loud**

32 Count, 4 Wall, Intermediate Choreographer: Jo Hough (Australia) October 2014 Choreographed to: Thinking Out Loud by Ed Sheeran (2.42 min)

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Starts after heavy beat 32 just after "darling I"

- 1 STEP TAP, STEP TAP, LEFT JAZZ BOX, SYNCOPATED VINE TO THE RIGHT, STEP RIGHT
- 1-2 Step right forward on diagonal towards (11 Oclock), tap left together
- 3-4 Step left forward on diagonal towards (11 o'clock), tap right together
- 5-6 Cross right over left, step left back

&7&8& Step R to right, cross left over right, step right to right side, step left behind & step right (12:00)

- 2 CROSS ROCK ON LEFT, REPLACE LEFT, PLACE RIGHT FOOT FORWARD, TWIST LEFT/RIGHT, STEP BACK ON LEFT MAKING ¼ TURN, SWEEP RIGHT BEHIND, STEP LEFT, STEP RIGHT ACROSS LEFT
- 1-2 Step L across in front of right, rock back onto right
- &3 Replace left to left side, hold, place right foot forward (keeping weight on left)
- 4-5 Twist backwards (towards left) and forwards (towards front)
- 6-7 Step ¼ back on left. Sweep right back, step right behind (3:00)
- &-8 Step left to side, step right across left
- 3 SIDE ROCK LEFT, CROSS LEFT OVER RIGHT AND HOLD, SIDE ROCK RIGHT, CROSS RIGHT OVER LEFT AND HOLD, ROCK FORWARD ON LEFT, RECOVER ON RIGHT, LEFT LOCK STEP BACK
- 1 & 2 Step left to side rock and recover weight to right, cross left over right hold,
- 3& 4 Step right to right side rock, recover weight to left step right across left
- 5-6 Rock forward on left, recover weight back on right
- 7& 8 Step back left on diagonal, step right in front of left, step left back (3:00)
- 4 BACK SWEEP RIGHT, BACK SWEEP LEFT, RIGHT COASTER STEP, LOCK STEP FORWARD ON LEFT, LEFT LOCK STEP FORWARD, STEP FORWARD ON LEFT, TOUCH RIGHT TOGETHER
- 1-2 Sweep right from front to back, sweep left from front to back.
- 3 & 4 Step right back, step left together, step right forward.
- 5 & 6 Step forward on left, lock step right behind, step left forward
- & 7-8 Step right behind, step forward on left, touch right together (3:00)
- Tag:After wall 3 (9 o'clock) and after wall 7 (9 o'clock) and walls 9, 10 and 11.STEP BACK ON RIGHT, STEP BACK ON LEFT, STEP BACK ON RIGHT AND TOE 1/2 PIVOTUNWIND, QUICK 1/2 PIVOT LEFT, STEP FORWARD RIGHT, STEP LEFT, TOUCH RIGHT
- 1-2 Step back on right foot, step back on left
- & 3-4 Step back on right, step left toe back, unwind
- 5 & 6 1/2 turn quick pivot left, on right foot, take weight on left, step right forward
- 7-8 Step forward on left, touch right

Alternatively tags on walls 9-11 can be dropped and just dance through at the end of the song with regular sequence. If this option is chosen, dance up to beat 24 and finish with a 1/2 turn unwind on right foot to front wall.

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