

Tequila, Sherry And Sheila

64 Count, 2 Wall, Improver

Choreographer: Rep Ghazali-Meaney (Scotland) Oct 2014

Choreographed to: Wish She Would Have Left Quicker by
Rodney Carrington (134 bpm – iTunes)

16 count intro, start on vocals

01-08 R RUMBA BOX FWD

- 1-2 step Right to Right side, step Left together
- 3-4 step forward Right, hold
- 5-6 step Left to Left side, step Right together
- 7-8 step back Left, hold

09-16 R ¼ TURN-L TOUCH, L ¼ TURN-R TOUCH, R ¼ TURN-L TOUCH, L ¼ TURN-R SWEEP

- 1-2 ¼ turn Right by stepping Right to Right side, touch Left together (3)
- 3-4 ¼ turn Left by stepping forward Left, touch Right together (12)
- 5-6 ¼ turn Right by stepping Right to Right side, touch Left together (3)
- 7-8 ¼ turn Left by stepping forward Left, sweep Right from back to front (12)

17-24 WEAVE TO L SWEEP, WEAVE TO R SWEEP

- 1-2 cross Right over Left, step Left to Left side
- 3-4 cross Right behind Left, sweep Left from front to back
- 5-6 step Left behind Right, step Right to Right side
- 7-8 cross Left over Right, sweep Right from back to Front

25-32 R CROSS-L BACK, R BACK-L CROSS, R BACK-½ TURN L, R STEP-½ PIVOT

- 1-2 cross Right over Left, step back Left
- 3-4 step back Right, cross Left over Right
- 5-6 step back Right, ½ turn Left by stepping forward Left (6)
- 7-8 step forward Right, ½ pivot turn Left (12)

33-40 R CROSS-HOLD, L BACK-HOLD, R BACK-L LOCK, R BACK-KICK L FWD

- 1-2 cross Right over Left, hold
 - 3-4 step back Left, hold
- Restart: 3rd wall and restart facing front wall**
- 5-6 step back Right, lock Left across Right (1.30)
 - 7-8 step back Right, forward kick on Left (1.30)

41-48 L ROCK BACK-RECOVER R, L FWD-HOLD, R STEP-¼ PIVOT, R CROSS-POINT L

- 1-2 rock back Left squaring to 12 o'clock wall, recover on Right
- 3-4 step forward Left, hold
- 5-6 step forward Right, ¼ pivot turn Left (9)
- 7-8 cross Right over Left, point Left to Left side

49-56 WEAVE TO R POINT, R CROSS-¼ TURN R, R BACK-L FLICK BACK

- 1-2 cross Left over Right, step Right to Right side
- 3-4 cross Left behind Left, point Right to Right side
- 5-6 cross Right over Left, ¼ turn Right by stepping back on Left (12)
- 7-8 step back Right, flick back on Left

57-64 WEAVE R ¼ TURN, L STEP-¼ PIVOT, L CROSS-HOLD

- 1-2 cross Left over Right, step Right to Right side
- 3-4 cross Left behind Right, ¼ turn Right by stepping forward Right (3)
- 5-6 step forward Left, ¼ pivot turn Right (6)
- 7-8 cross Left over Right, hold (6)

Restart: 3rd wall dance up to count 36 and Restart facing front wall