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## **Mistreated**

32 Count, 4 Wall, Intermediate Choreographer: Martie Papendorf (South Africa) Nov 2014 Choreographed to: I Been Mistreated by Raful Neal (2:59 - 104 bpm)

## Start on vocals after 24 counts [+/- 14 sec.]

**S**1:

<b>S1:</b> 1,2 3&4 5,6 7&8	Step and twist R L, Chasse ¼ right, Side ¼ left, Touch, Shuffle ¾ right Step R to right side twisting upper body to right, Shift weight to L twisting upper body to left Step R to right side, Step L next to R, Step R fwd making a ¼ turn right, [3.00] Step L to left side making a ¼ turn left, Touch R next to L, [12.00] Step R fwd making a ¼ turn right, [3.00] Step L next to R making a ¼ turn left [6.00], Step R fwd making a ¼ turn right [9.00]
<b>\$2:</b> 1,2 3&4 &5&6 7&8	Step fwd, Scuff, Lockstep fwd, &, Out, &, Touch, 3 knee pops Step L fwd, Scuff R next to L, Step R across L, Step L behind R, Step R fwd, Step L out, Step R out, Step L in, Touch R next to L popping R knee across L, Step R next to L popping L knee across R, Step L next to R popping R knee across L, Step R next to L popping L knee across R [9.00]
<b>S3:</b> 1,2 3&4 5,6 7&8	Rock fwd, Recover, Shuffle back, Rock back, Recover, Shuffle ½ left Rock L fwd, Recover R back, Step L back, Step R next to L, Step L back, Rock R back, Recover L fwd, Shuffle ½ left stepping R, L, R [3.00]
<b>S4:</b> 1,2 3,4 5,6& 7&8	Back, Kick, Rock back, Recover, Cross, Rock out, Recover, Cross shuffle Step L back, Kick R fwd, Rock R back, Recover L fwd, Step R across L, Rock L out to left side, Recover R to right side, Step L across R, Step R to right side, Step L across R [3.00]