

## So Sorry Mama

**INTERMEDIATE** 64 Count 4 Walls Choreographed by: Kate Sala Choreographed to: So Sorry Mama by Whitney Duncan

Turn 1/4

<b>S - 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	2 x Walks Forward, Anchor Step, 1/2 Turn, 1/4 Turn Left, Sailor Step. Walk forward on Right. Walk forward on Left Cross rock on R behind L. Recover on to L. Small step back on R. Turn 1/2 left stepping forward on L. Turn 1/4 left stepping R to right side. Cross step L behind R. Step R to right side. Step L to left side. 3:00
<b>S - 2</b> 1 - 2 3 & 4 5 - 6 7 - 8	Touch Across, Side Touch, Sailor Step, Cross Rock, Recover, Long Step Left, Drag In. Touch R toe forward & across L. Touch R toe out to right side. Cross step R behind L. Step L to left side. Step R to right side. Cross rock on L over R. Recover on to R. Take a long step on L to left side. Drag R in towards L.
<b>S - 3</b> & 1 2 - 4 5 - 6 7 - 8	<ul> <li>Ball Cross, Step R With Pigeon Toe, Turn R Toe Out, Cross Step, Turn 1/2 Left, Point, Turn 1/2 Right.</li> <li>Step down on ball of R. Cross step L over R.</li> <li>Step R to right side with toe turned in. Turn R toe out taking weight on R. Cross step L over R.</li> <li>Make 1/4 turn left stepping back on right. Make 1/4 turn left stepping L to left side.</li> <li>Point R toe out to right side. Turn 1/4 right stepping forward on R. 12:00</li> </ul>
<b>S - 4</b> 1 & 2 3 - 4 5 - 6 & 7 - 8	Shuffle Back 1/2 Turning Right, Rock Back Recover, Turn 1/2 Left, Step Back, Out, Out, Knee Pop. Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L. Rock back on Right. Recover weight on Left. Turn 1/2 left stepping back on R. Step back on L. Jump back stepping out on R, L. Pop R knee across L. 12:00
<b>S - 5</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Turn 1/4 Right, Lock Step, Shuffle Forward, Scuff Ball Change, Forward Rock</b> Turn 1/4 right stepping forward on R. Lock step L behind R popping R knee forward. 3:00 Step forward on R. Step L next to R. Step forward on R. Scuff L forward, Step back on ball of L. Step R down in place Rock forward on L. Rock back on R.
<b>S - 6</b> 1 - 2 3 & 4 5 & 6 & 7 & 8	Turn 1/2 Left x 2.Coaster Step, Scuff Across & Tap & Kick & Cross. Make 1/2 turn left stepping forward on L. Make 1/2 turn left stepping back on R. 3:00 Step back on L. Step R next to L. Step forward on L. Scuff R across L. Step R across L. Tap L toe behind R. Step back on L. Low kick R forward. Small step on R to right side. Cross step L over R.
<b>S - 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Rock, Recover, Weave Left, Diagonal Rock, Recover, Behind, Side, Forward.</b> Rock out on R to right diagonal. Recover on to L. Cross R behind L. Step L to Left side. Cross Step R over L. Rock out on L to left diagonal. Recover on to R Cross L behind R. Step R to right side.t. Step forward on Left
<b>S - 8</b> 1 - 4 & 5 - 6 & 7 - 8	<b>Step 1/2 Turn Left x 2, Jump Forward With Out, Out, Clap, Jump Back With Out, Out, Clap.</b> Step forward on R. Pivot 1/2 turn left. Step forward on R, Pivot 1/2 turn left. Jump forward stepping out on R, L, Clap. Jump back stepping out on R, L, Clap. 3:00
START AGA	AIN
Restart 1:	Dance to Count 60 of Wall 2, then Start the dance again from the Beginning (Facing 6:00)
Short Cut:	Dance to Count 44 of Wall 5, then leave out counts 45 - 56 and dance the last section counts 57-64. Start the dance again from the beginning facing 3:00
Ending:	Music finishes during Wall 7 (Facing 9:00) dance up to count 48 & unwind to face front wall.
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