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Night Flower
27 Count, 4 Wall, Improver, Waltz Choreographer: William Sevone (UK) November 2014 Choreographed to: Rainy night flower by Teresa Teng (87bpm)

Dance starts with the vocals, Sequence:- 27-27-9R-27-27-21SW-27-27-9

## 2x Forward Diagonal 'Twinkle’ (12:00)

1-2-3 Moving slightly forward - *Cross left diagonally right. Step right next to left. Recover weight onto left 4-5-6 Moving slightly forward - *Cross right diagonally left. Step left next to right. Recover weight on right.

Diagonal Rock. Recover. Touch. Forward. 1/4 Side. 3/4 Forward (12:00)
7-8-9 Moving slightly forward - Rock left diagonally right. Recover weight on right. Touch left next to right Restart on Wall 3 from count 1
10-11-12 *(turn to face 12 \&) Step forward onto left. Turn $1 / 4$ left (9) \& step right next to left. Turn 3/4 left (12) \& step forward onto left.

Slow Coaster. Triple Sway. 1/4 Side. Cross Over. Side (3:00)
13-14-15 *Step forward onto right. Step left next to right. Step backward onto right.
16-17-18 Step \& Sway left to left side. Sway onto right. Recover weight onto left.
19-20-21 *Turn $1 / 4$ right (3) \& step right to right side. Cross left over right. Step right to right side.
Restart Wall 5 - short wall. Restart dance on New Wall from count 1
2x 1/8 Back. 1/8 Fwd. 1/8 Side. 1/2 Side. Fwd (3:00)
22-23-24 *turning 1/8 left - Step backward onto right. Turning 1/8 left - Step backward onto right (12). Turning $1 / 8$ left - Step forward onto left (10.30).
25-26-27 *turning $1 / 8$ left - Step right to right side (9). Turn $1 / 2$ left (3) \& step left to left side. Step forward on right Note for Count 27 the right foot will quite naturally step slightly to the left - this is ok.

* indicates 'strong first step' required

Finish Count 9 of Wall 8 - facing 'Home'.
Replace count 9 with 'left foot extended diagonally back left' then simply pose for remaining 1-2 counts

Note With thanks to Rosalind Yeo for the subtle, yet effective variation to counts 22 to 25 inclusive.

