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### **Live Alone**

32 Count, 4 Wall, Intermediate, Nightclub Choreographer: Ray & Trish Graham (Aus) Nov 2014 Choreographed to: How To Learn To Live Alone by Jonathan Jackson

#### Intro: 8

# STEP FORWARD, LUNGE LEFT DIAGONALLY FORWARD, REPLACE, TOUCH, ROLLING 2 TURN $^{1\!\!/}_2$ RIGHT, SIDE, STEP

- 1-2 Step left forward, cross/rock right over
- 3-4 Recover to left, touch right together
- 5& Turn ¼ right and step right forward, turn ½ right and step left back (9:00)
- 6& Turn ½ right and step right forward, turn ½ right and step left back (9:00)
- 7& Turn ½ right and step right forward, turn ¼ right and step left side (6:00)
- 8& Big step right side, step left together

### WALK FORWARD TWICE, FORWARD, TOGETHER, BACK, TOGETHER, BACK, BACK SWEEP TWICE, TOGETHER, FORWARD, TOGETHER

- 1-2 Step right forward, step left forward
- 3&4& Step right forward, step left together, step right back, step left together
- 5-6 Step right back, sweep/step left back
- 7&8& Sweep/step right back, step left together, step right forward, step left together

## SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER, FORWARD, TURN ¼ RIGHT AND STEP SIDE, BEHIND, TURNING ¼ STEP FORWARD, TURN ¼ LEFT AND STEP TO SIDE

- 1-2& Rock right side, recover to left, step right together
- 3-4& Rock left side, recover to right, step left together
- 5-6 Step right forward, turn ¼ right and big step left side
- 7&8 Cross right behind, turn ¼ left and step left forward, turn ¼ left and big step right side (3:00)

## BEHIND, TURNING <sup>1</sup>/<sub>4</sub> STEP FORWARD, CROSS OVER, UNWIND <sup>3</sup>/<sub>4</sub>, SIDE, CROSS ROCK, REPLACE, SIDE, CROSS ROCK, REPLACE, TOUCH

- 1&2 Cross left behind, turn ¼ right and step right forward, cross left over
- 3-4 Unwind 3/4 right (weight to right), big step left side
- Restart: On wall 5, change count 4 to touch left together, then restart the dance at the beginning
- 5&6 Cross/rock right over, recover to left, step right side
- 7&8 Cross/rock left over, recover to right, touch left together

#### TAG At end of wall 2

#### NC BASIC, NC BASIC, 1/2 TURN TWICE, HIP SWAYS

- 1-2& Step left side, rock right back, recover to left
- 3-4& Step right side, rock left back, recover to right
- 5-6 Step left forward, turn <sup>1</sup>/<sub>2</sub> right (weight to right)
- 7-8 Step left forward, turn ½ right (weight to right)
- 1-2 Rock left side and hip left, recover to right and hip right
- 3-4 Rock left side and hip left, recover to right and hip right

#### TAG At end of wall 4

#### NC BASIC, NC BASIC, ½ TURN TWICE

- 1-2& Step left side, rock right back, recover to left
- 3-4& Step right side, rock left back, recover to right
- 5-6 Step left forward, turn ½ right (weight to right)
- 7-8 Step left forward, turn ½ right (weight to right)

### **RESTART: On wall 5**, dance to count 27, then touch left together on count 28 and restart the dance at the beginning