

Web site: $\underline{www.linedancermagazine.com}$

E-mail: admin@linedancermagazine.com

Tacoma

32 Count, 2 Wall, Intermediate, Rolling Rhythm Choreographer: Adrian Churm (U) Nov 2014 Choreographed to: Tacoma by Garth Brooks, Album: Man Against Machine

Start on Vocals

Sec1 1	Forward, step 1/4 turn right, across, 1/4 turn left, coaster step step, sweep weave left then right. Step right foot forward
2&a3	Step left foot forward, 1/4 turn right, step left across right, 1/4 turn left as right foot steps back.
4&a5	Step left foot back, close right next to left, step left foot forward, step right foot forward.
6&a7	Sweep left foot around to cross over right, right foot back, step left foot to side, step right across left.
8&a	Sweep left foot around across right, step right foot to the side, step left foot behind right.
Sec2	Sway R,L,R, syncopated twinkle with 1/4 turn left, rock forward, recover, back, back, coaster step.
1 - 3	Step right foot to the side sway right, sway left, sway right.
4&a5	Step left foot across right, step right to the side, 1/4 turn left (left forward), step right foot forward.
6&a7	Rock left foot forward, recover back onto right, step left foot back, step right foot back,
8&a	Step left foot back, close right next to left, step left foot forward.
Sec3	Forward, step 1/4 turn right, across, 1/4 turn left, Sailor 1/4 turn, scissor step, rock, recover side Step right foot forward
2&a3	Step left foot forward, 1/4 turn right, step left across right, 1/4 turn left as right foot steps back.
4&a5	Making 1/4 turn left sweep left foot behind right, close right towards left, left forward, right foot forward.
6&a7	Step left foot to side, close right foot towards left, step left across right, right foot large step to the side.
8&a	Left foot rocks back behind right, recover forward onto right, step left foot to the side.
Sec4	Back, sweep x3, coaster step, step forward, full turn right, step back, rock back, recover,
	step forward
1&	Step right foot back & behind left, sweep left foot out & around towards the back.
2&	Step left foot back & behind right, Sweep right foot out & around towards the back.
3&	Step right foot back & behind left, sweep left foot out & around towards the back.
4&a5 6&a7	Step left foot back, close right next to left, step left foot forward, step right foot forward. Step left foot forward, 1/2 turn right (onto right foot), 1/2 turn right left foot ends back, step right back.
8&a	Rock left foot back, recover forward onto right, step left foot forward.
	6&a7 can be replaced with: Rock forward, recover, step back, step back
option.	Sacrification replaced that reconstruction and reconstruction back, step back
	Dancing
Adrian	

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 tharged at 10p per minute