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## **Just Be**

48 Count, 4 Wall, Intermediate Choreographer: Darren Bailey & Fred Whitehouse (UK) November 2014

Choreographed to: Just Be by Paloma Failth CD: Acoustic Sessions

24 Counts intro, start on the word 'Lets'

4

5

Cross Rf over Lf

Step Lf forward on L diagonal

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1 2 3 4 5 6	Step, Touch, Hood, Full turn, Sweep, Hold Step forward on Lf Touch Rf to R side Hold Make a full turn R closing Rf next to Lf Sweep Lf around to front Hold
1 2 3 4 5 6	Weave to R, Slow drag to R Cross Lf over Rf Step Rf to R side Cross Lf behind Rf Take a big step to the R with Rf Drag Lf towards Rf Hold
1 2 3 4 5	Turning Lock step to L, Back, 1/4 L Side rock, Recover Make a 1/4 Turn L and step forward on LF Make a 1/2 turn L ad step back on Rf Lock Lf infront of Rf Step back on Rf Make a 1/4 turn to the L and Rock Lf to L side Recover onto Rf
1 2 3 4 5 6 <b>Restart</b>	Back twinkle L, 1/2 R traveling back Cross Lf behind Rf Step Rf back on R diagonal Step Lf back on L diagonal Step back on Rf Make a 1/4 turn R and step on Lf Make a 1/4 turn R and step forward on Rf toward 7:30 here on wall 6
1 2 3 4 5 6	Step, Rock, Recover, Back, Touch, Sharp 1/2 turn L Step forward on Lf Rock forward on Rf Recover onto Lf Step back on Rf Touch Lf back Make a 1/2 turn L keeping weight on Rf
1 2 3 <b>Bridge</b> 4 5 6	Step , Drag, Hold, Turning twinkle R Step forward on Lf Drag Rf towards Lf Hold 10 count bridge comes here on Walls 4 and 7 Continue from this point after bridge Cross Rf over Lf Make a 1/4 turn R and step back on Lf Make a 1/4 turn R and step Rf to R side
1 2 3	Turning twinkle L, Twinkle R Cross Lf over Lf Make a 1/4 turn L and step back on Rf Make a 1/4 turn L and step Lf to L side

6	Step Rf forward on R diagonal
	1/2 Diamond fall away L
1	Step forward on Lf
2	Make a 1/8 turn L and step Rf to R side
3	Make a 1/8 turn L and step back on Lf
4	Step back on Rf
5	Make a 1/8 turn L and step Lf to L side
6	Make a 1/8 turn L and step forward on Rf
Bridge	on walls 4 and 7
1	Step forward on Rf
2	Make a full turn spiral L
3	Rock forward on Lf and start body rotaion to the L
4-7	Continue slow body rotation to L (creating a nice line)
1	Step back on Rf
2	Step back on Lf
3	Hold