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32 Count, 4 Wall, Improver
Choreographer: Charlotte Skeeters (USA) Nov 2014
Choreographed to: Welcome To New York by Taylor Swift, Album: 1989 (iTunes)

Intro: 48 counts (start on vocals) ... but we clap through the intro on counts 2, 4, 6, \&-8
1 Forward, Stomp, Hold, Lock, Stomp, Forward, Stomp, Hold, Lock, Stomp :
1-2-3 Right forward; Left forward w/small stomp; Hold
\& 4 Right lock behind left (\&); Left forward w/small stomp
5-6-7 Right forward; Left forward w/small stomp; Hold
\& 8 Right lock behind next left (\&); Left forward w/small stomp (12:00)
2 Jump, Touch, Hold, Jump, Touch, Hold, Back, Heel, Step, Stomp, Hold, Forward, Stomp:
\& 1-2 Right small jump forward into right angle toward corner(\&); Left touch next to right; Hold
\& 3-4 Left small jump back to center (\&); Right touch next to left; Hold
\& $5 \quad$ Right step back (\&); Left heel forward
\& 6-7 Left step next to right (7); Right forward w/small stomp; Hold
\& $8 \quad$ Left step forward next to right (\&); Right step forward w/small stomp (12:00)
3 Forward, Pivot, Forward, Angle, Lock, Angle, Long Angle, Drag:
1-2 Left forward; Pivot 1/2 turn right and transfer weight to right
3-4 Left forward; Right angle forward toward right corner
5-6 Left lock step behind right; Right angle forward still going toward right corner
7-8 Long stride Left angling forward toward left corner; Drag Right up next to left (no weight) (you're setting up to make a 1/4 turn left to 3:00 wall, you're almost there) (6:00)

4 Turn w/Jump, Touch, Hold, Jump, Touch, Hold, Back, Heel, Center, Touch, Hold, Center, Forward:
\& 1-2 Execute a $1 / 4$ turn left as you make small jump to the side on Right (\&); Left touch next to right; Hold
\& 3-4 Left small jump side left (\&); Right touch next to left; Hold
\&5\&6 Right step back (\&); Left heel forward; Left step back to center; Right touch next to left
7- \& 8 Hold (7); Right step down next to left (\&); Left step forward (3:00)
TAG: on 4th wall at 9:00-Dance the first 2 Sections ( 16 counts) than do the following:
1-2-3 Left step forward; Turn $1 / 4$ right as you step side right; Left step next to right
\& -4 Clap; Clap (you are now facing 12:00, start dance from beginning)
RESTART: on 9th wall at 12:00 - Dance the first 3 Sections ( 24 counts) you will end up at the 6:00 wall, then start dance from beginning.

FINISH: You will be facing 12:00, do the first 2 Sections (16 counts) than step forward Left as music ends

