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## Morning Sun And Memories

INTERMEDIATE
36 Count 4 Walls
Choreographed by: Yvonne Anderson
Choreographed to: Morning
Sun and Memories by Mike Denver

| 1-8 | SYNCOPATED CROSS ROCKS, ROLLING 1 AND 1/4 TURN LEFT, SHUFFLE FORWARD |
| :---: | :---: |
| 1-2 \& | Rock R across left, Recover weight on L, (\&) Step R to right [12] |
| 3-4\& | Rock L across right, Recover weight on R, (\&) Make 1/4 turn left stepping L forward [9] |
| 5-6 | Make $1 / 2$ turn left stepping $R$ back, Make $1 / 2$ turn left stepping $L$ forward(easier option counts 5-6 Walk forward R, L) |
| 7 \& 8 | Shuffle forward stepping R, L, R [9] |
| 9-16 | FRONT-SIDE-BEHIND, SWEEP, BEHIND-1/4 LEFT-STEP X 2 (FEELS CIRCULAR) |
| 1 \& 2 \& | Step L across right, (\&) Step R to side, Step L behind right, (\&) Sweep R out and around [9] |
| 3 \& 4 | Step R behind left, (\&) Make 1/4 turn left stepping L to left, Step R forward [6] |
| 5-8 | Repeat counts 1-4 (above) now facing 3:00 |
| Restart | during wall 5 dance up to count 16 then add \&Step L beside right, begin again |
| 17-24 | SHUFFLE FORWARD, STEP-1/2 TURN-STEP, FULL TRIPLE TURN FORWARD, NIGHT CLUB BASIC RIGHT |
| 1 \& 2 | Shuffle forward stepping L, R, L [3] |
| 3 \& 4 | Step R forward, (\&) Make 1/2 turn left taking weight on left, Step R forward [9] |
| 5 \& 6 | Make a full turn right stepping L, R, L travels forward [9](easier option counts $5 \& 6$ shuffle forward stepping L,R,L) |
| 7-8\& | Step R to right (long step), Rock L behind right, (\&) Recover weight on R [9] |
| 25-32 | STEP, SPIRAL TURN, BEHIND-SIDE-CROSS, HINGE TURN, ROCK BACK-RECOVER- SIDE, BEHIND-SIDE |
| 1-2 | Step ball of $L$ to left and (sweeping right out and around) make a full turn left, Step $R$ to right [9](easier option counts 1-2 Sway hips L, R weight ends on right) |
| 3 \& 4 | Step L behind right, (\&) Step R to side, Step L Across right [9] |
| \& 5 | Make 1/4 turn left stepping R back, Make 1/4 turn left stepping L to side [3] |
| 6 \& 7 | Rock R behind left, (\&) Recover weight on L, Step R to side [3] |
| 8 \& | Step L behind right, Step R to side [3] |
| 33-36 | CROSS SHUFFLE, SIDE ROCK-RECOVER-TOUCH |
| 1 \& 2 | Step L across right, (\&) Step R to side, Step L across right [3] |
| 3 \& 4 | Rock R to right, (\&) Recover weight on L, Touch R toes beside left [3] |

Repeat
Tag: $\quad$ At the end of walls $2 \& 4$ (facing $6 \& 12$ respectively) add 4 hip sways
1-4 Step R to right and sway hips R,L, R, L (weight ends on left)
The Finish: the beat fades during counts 9-16, continue to dance through to counts 26 at usual tempo- Then making a $1 / 4$ turn left step $L$ back and draw $R$ to left (Tah Dah you are facing 12 and have time for a wee pose)

