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## Birmingham Turnaround

32 Count, 4 Wall, Improver

Choreographer: Audrey Watson (Scotland) March 2013

Choreographed to: Birmingham Turnaround by Ollie Austin,

CD: Lonesome to The Bone: (iTunes)

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Dance Intro: 16 Counts

**1 Heel Touches, Rock & Cross, ¼ Shuffle Back, Coaster Step.**

1&2& Step right heel fwd, step right next left, step left heel fwd, step left next right.

3&4 Rock right to right side, recover on left, cross right over left.

&5&6 On ball of right turn ¼ right, shuffle back on left, right, left.

7&8 Step right back, step left next right, step fwd on right.

**2 Side Tog Fwd, Walk Clap, Walk Clap, Chasse ¼, Chasse ¼ turn.**

1&2 Step left to left side, close right next left, step left fwd.

3-4 Walk fwd on right clap, walk fwd on left clap.

Option: Can be replaced by Turn ½ left stepping back on right clap, turn ½ left stepping fwd on left clap.

5&6 Step right to right side, close left next right, turn ¼ left stepping back on right.

7&8 Step left to left side, close right next left, turn ¼ left stepping fwd on left.

**Restart** here from beginning during Wall 5

**3 Step Pivot ½ Turn Step. Walk Clap Walk Clap, Left Lock Step, Mambo**

1&2 Step fwd on right, pivot ½ turn left, step fwd on right.

3-4 Walk fwd on left clap, walk fwd on right clap.

Option: Can be replaced by Turn ½ right stepping back on left clap, turn ½ turn right stepping fwd on right.

5&6 Step fwd on left, lock right behind left, step fwd on left.

7&8 Rock right fwd, recover on left, step back on right.

**4 ¾ Turn, Cross Shuffle, Side Rock, Behind ¼ turn step.**

1&2 Triple ¾ Turn left stepping left, right, left.

3&4 Cross right over left, step left to left side, cross right over left.

5-6 Rock left to left side, recover on right.

7&8 Cross left behind right, turn ¼ right stepping fwd on right, Step fwd on left.

**4 Count Tag:** to be added at the end of walls 3 & 6

1-4 Walk round full circle right, stepping right, left, right, left.