

**Bingo Bango**

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Amanda Woodman

Choreographed to: Miami Mix by Will Smith

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- Turning Sailor Steps 1/4 + 1/2 Right Shuffle, Right Heel Jack In Place**
- 1 & 2 Step Right Behind Left, Step Left To The Left Side, Step Right To The Right Side Making 1/4 Turn Right
- 3 & 4 Step Left Behind Right, Step Right To Right Side, Step Left Behind Right So That Left Foot Is Turning To Face The Wall Behind You (note This Is The Same Movement As The First But Just Turning The Sailor Step To Make 1/2 Turn Left, With Weight On It) You Are Now Facing The Wall On Your Left From The Front
- 5 - 6 Right Shuffle Forward
- & 7 & 8 Do A Right Heel Jack (stepping Back On Left Digging Right Heel Forward Replace Weight On Right Foot Touching It Next To Right)
- Left Shuffle Forward, Circular Kick Switches Back, 1/2 Turn Back, Lock Step Touch**
- 9 & 10 Left Shuffle Forward
- 11 & 12 Circular Kick Switches Back (swing Right Leg Round Behind Left, Swing Left Leg Round Behind Right, Swing Right Leg Round Behind It (with Weight Ending On Right))
- 13 - 14 Step Forward On Left To Make 1/2 Turn Left, Pivoting On Left, Once You Have Turned Step Back On Right
- 15 & 16 Do A Lock Step Touch Travelling Back On The Left Diagonal, Crossing Left Over Right Stepping Back On Right And Touch Left Across Right
- Turning Kick Ball Changes \* 2 Forward Mambo Step, Side Together Cross**
- 17 & 18 Do A Left Kick Ball Change To Make 1/4 Turn Left (turning The Kick Ball Change On &) Weight Should End On Right
- 19 & 20 Do A Left Kick Ball Touch To Make 1/2 Turn Left, Weight Should End On Left With Right Foot Touching Next To Left
- 21 & 22 Do A Forward Mambo Step On Right Foot
- 23 & 24 Step Left To The Left Side, Bring Right Next To Left And Cross Over Right
- Side Mambo Step, Side Close Side, Toe Tap Jumps \* 2**
- 25 & 26 Rock Right To The Right Side, Recover Weight Onto Left Touching Right Next To Left
- 27 & 28 Step Right To The Right Side, Close Left Beside Right, Step Right To The Right Side
- 29 & 30 Tap Left Toe Beside Right, Step Left To Left Side, Step Right Next To Left
- 31 & 32 Repeat Counts 29&30
- Syncopated Steps, Full Turn Walk Round & Knee Pop Box**
- & 33 Step Back On Left And Step Forward On Right
- 34 Pivot On Right To Make 1/2 Turn Left And Step Forward On Left
- 35 & 36 Step Forward On Right Foot And Pivot 1/2 Turn Left (weight Should End On Left)
- 37 - 38 (knee Pops Travelling Round In A Box/circle)
- 39 - 40 Right On Count 8(40) Put Weight Back On Right Heel And Step Weight Forward Onto Left Foot
- Note In Order To Get Round In A Box/circle Slides Need To Be Added Before Putting Weight On Heels
- Boato Fogos (samba Steps)**
- 41 & 42 Rock Forward Onto Right Toe, Rock Weight Back Onto Left Toe, Rock Weight Onto Right Toe
- 43 & 44 Rock Forward Onto Left Toe Rock Weight Back Onto Right Foot, Rock Weight Onto Left Foot
- 45 & 46 Repeat 41&42
- 47 & 48 Repeat 43&44
- Note This Dance Ends On The Sixth Wall, But For A Big Finish Counts 45 To 48 Are Missed Out And Replaced By Counts 21 To 24
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