

Your Song

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32 Count, 2 Wall, Intermediate Choreographer: Kenny The (April 2009) Choreographed to: Su Cancion by Betty Missiego

Start dance on vocals (20 counts from the beginning)

RIGHT & LEFT SAMBA, FORWARD, $\frac{1}{2}$ RIGHT TURN HITCH, $\frac{1}{2}$ RIGHT TURN SHUFFLE

- 1&2 Cross right over left, rock left to side, recover to right
- 3&4 Cross left over right, rock right to side, recover to left
- 5-6 Step right forward, turn ½ left and hitch left
- 7&8 Turn 1/2 left and shuffle forward left, right, left

RIGHT AND TURN $1\!\!\!/_4$ LEFT CHASSE, CROSS ROCK AND SIDE, TURN $1\!\!\!/_2$ RIGHT LEFT CHASSE

- 1&2 Chassé side right-left-right
- 3&4 Turn ¼ left and chasse side left-right-left
- 5&6& Cross/rock right over left, recover to left, step right to side, turn ½ right and hitch left
- 7&8 Chassé side left-right-left

1/4 RIGHT TURN SIDE AND TOUCH X4, BACK AND TOUCH X4

- &1&2 Turn ¼ right and step right to side, touch left together, turn ¼ right and step left to side, touch right together
- &3&4 Turn ¼ right and step right to side, touch left together, step left to side, touch right together
- &5&6 Step right back, touch left forward, step left back, touch right forward
- &7&8 Step right back, touch left forward, step left back, touch right forward

$^{1\!\!/_2}$ RIGHT TURN SAILOR, CROSS AND CROSS, CROSS AND HEEL AND CROSS AND HEEL

- 1&2& Turn ½ right and cross right behind, step left to side, cross right over left, step left to side
- 3&4 Cross right over left, step left to side, cross right over left
- 5&6& Cross/rock left over right, recover to right, touch left heel diagonally forward, step left back
- 7&8 Cross right over left, step left to side, touch right heel diagonally forward
- **TAG:** End of 3rd wall and all subsequent walls (except wall 7).
- (at the end of wall 6, the tempo is slowed considerably. Please follow the beat when doing the tag.)1-4 Sway right, left, right, left
- TAG: At the end of wall 7:
- 1-2 Sway right, left

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