## **STEPPIN'OFF**



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Approved by:

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## Your Heart, In Your Mind

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 3 - 4 & 5 - 6 7 & 8	Scuff & Point, Cross Rock, & Cross, Side, Sailor 1/4 Turn Scuff right forward. Step right beside left. Point left to left side. Cross rock left over right. Recover back onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right to right side.	Scuff & Point Cross Rock & Cross Side Sailor Turn	On the spot Left Turning right
Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Heel Ball Step, Forward Rock, Shuffle Back, Full Turn Touch left heel forward. Step left beside right. Step right forward. Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Step back on left. Make 1/2 turn right stepping forward on right. Make 1/2 turn right stepping back on left.	Heel Ball Step Forward Rock Shuffle Back Full Turn	Forward On the spot Back Turning right
Section 3 1 & 2 3 & 4 5 - 6 & 7 - 8	Behind, Side, Cross, Scissor Step, Forward Lock Step, Cross, Side Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Close right beside left. Cross left over right. Step right diagonally forward right. Lock left behind right. Step right diagonally forward. Cross left over right. Step right to right side (facing 3:00).	Behind Side Cross Scissor Step Right Lock Right Cross Side	Left Forward Right
Section 4 1 & 2 3 - 4 5 - 6 & 7 - 8	Sailor Step, Cross, Side, Back Rock, Side, Back Rock Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Rock right back behind left. Recover forward onto left. Step right to right side. Rock left back behind right. Recover forward onto right.	Sailor Step Cross Side Back Rock Side Back Rock	On the spot Left Right On the spot
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Cross, Side Rock, Triple 3/4 Turn, Forward Rock Kick left to left diagonal. Step ball of left beside right. Cross right over left. Rock left to left side. Recover onto right. Triple 3/4 turn left - stepping left, right, left. (6:00) Rock forward onto right. Recover back onto left.	Kick Ball Cross Side Rock Triple Turn Forward Rock	Left On the spot Turn left On the spot
Section 6 & 1 – 2 3 & 4 5 – 6 7 – 8	Out, Out (Back), Forward Shuffle, Step, Pivot 1/2, Full Turn Step back - right, left (feet shoulder width apart). Step right beside left. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. (12:00)	Out Out Step Left Shuffle Step Pivot Full Turn	Back Forward Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Rock & Step, Forward Rock, Shuffle Back Rock forward on right (use hips). Recover back onto left. Rock forward on right (use hips). Recover back onto left. Step forward onto right. Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Step back on left.	Forward Rock Rock & Step Forward Rock Shuffle Back	On the spot Forward Back
Section 8 1 & 2 3 & 4 5 - 6 7 - 8	Sailor 1/4 Turn, Syncopated 1/2 Turn, Cross, Point, Cross, Point Cross right behind left. Turn1/4 right stepping left to side. Step right to right side. Step forward left. Pivot 1/2 turn right. Step forward left. (9:00) Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Sailor Turn Step Pivot Step Cross Point Cross Point	Turning right Forward
Ending 1 & 2 3 – 4 & 5 – 6 7 & 8 1	First 6 Counts of Dance, Sailor 1/2 Turn, Side Scuff right forward. Step right beside left. Point left to left side. Cross rock left over right. Recover back onto right. Step left to left side. Cross right over left. Step left to left side. Turn 1/4 right stepping right behind left. Turn 1/4 right stepping left to side. Step left to left side and pose.	Scuff & Point Cross Rock & Cross Side Sailor Half Turn	On the spot Left Turning right

Choreographed by: Wil Bos & Roy Verdonk (NL) January 2011

Choreographed to: 'Summerlove' by David Tavare from CD ToCo Dance Party (132 bpm)

also available as download from amazon.co.uk or iTunes (28 count intro from first note, 2 counts from first hard beat)



Music available on 15th Crystal Boot Awards CD available to buy now at www.linedancermagazine.com