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## Billy's Girl

INTERMEDIATE
32 Count 4 Walls
Choreographed by: Susanne Oates
Choreographed to: Hey Girl by Billy Currington

1
1 \& 2
3 \& 4
5 \& 6 \&
7 \& 8
2
12 \&
3 \& 4
5 \& 6
7 \& 8

3
1 \& 2 \&
3 \& 4 \&
$5 \& 6$ \& Touch right to right side. Turn 1/4 right, stepping down on right. Turn1/4 right, touching left to left side. Turn 1/4 left, stepping down on left. (12o'clock)
$7 \& 8$ \& Turn $1 / 2$ left, stepping right back. Turn $1 / 2$ left, stepping left forward. Step right forward. Pivot $1 / 2$ left turn, taking weight onto left.(Option for $7 \&$ walk right, left.)

4 Step, Clap, Ramble, Clap, Touch, Turn 1/4 Right, Touch, Hitch, Step, Unwind 1/2 Right Turn with Heel Bounces.
$1 \& 2$ \& Step right beside left. Clap hands together. Swivel heels left. Swivel toes left.
$3 \& 4 \& \quad$ Swivel heels left. Clap hands together. Touch right to right side. Turn 1/4 right, stepping right beside left. (9o'clock)
5 \& 6 Touch left to left side. Hitch left knee in front of body. Step left across right.
7 \& $8 \quad$ Unwind a1/2 right turn, bouncing heels three times.(3o'clock)
5
Restart
One restart on Wall 6. Facing 3o'clock, dance to count 14 and then restart.
6
Ending
You will be facing 9o'clock and the music ends on counts $1 \& 2$ of section 2. As you slide the right turn to face front for the ball, cross. Ta Dah.

