Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Billy's Beer
32 count, 2 wall, intermediate level
Choreographer: Tony \& Lana Wilson (USA) Aug 2005
Choreographed to: Billy's Got His Beer Goggles On, Neal McCoy (106 bpm) CD: That's Life

## 16 count intro

WALK, HOLD, \& WALK, WALK, $1 / 2$ TURN SHUFFLE, BACK COASTER
1-2 Step R forward, hold
\&3-4 Step $L$ toe beside $R$ heel, step forward $R, L$
$5 \& 6 \quad$ Turning $1 / 2$ left shuffle RLR in place (6:00)
7\&8 Step back on L, step R next to L, step forward on L

## FWD SERPENTINES, BACK TOUCH, 3/4 UNWIND, ROCK\&CROSS

9\&10 Cross step R over L, step L forward and to left side, step $R$ in place turning slightly right
11\&12 Cross step L over R, step R forward and to right side, step $L$ in place turning slightly left
13-14 Touch $R$ toe behind $L$, unwind $3 / 4$ right weight ending on $R(3: 00)$
15\&16 Rock left on L, recover on R, cross step L over R
FWD, TOUCH, BACK, HEEL, BACK, CROSS,
BACK, HEEL, HOLD, BACK, CROSS SHUFFLE
17-18\& Step forward $R$ on right diagonal, touch $L$ toe behind $R$, step back on $L$
19\& Touch $R$ heel forward, step back on $R$
20\& Cross step L over R, step back on R straightening to 3 o'clock again
21-22 Touch $L$ heel forward turning slightly to left, hold
\& Step L back
23\&24 Cross step R over L, step L slightly left, cross step R over L
1/2 TWIST, HOLD, $1 / 4$ TURN, SLIDE/CLOSE, FWD SHUFFLE, STOMP, HOLD
25-26 Turn 1/2 left on balls of feet twisting both heels right weight on $L$, hold (9:00)
27-28 Step $R$ a long step right turning $1 / 4$ left, slide/step $L$ next to $R(6: 00)$
29\&30 Shuffle forward RLR
31-32 Stomp L forward with weight, hold
Begin again
1st Restart: Start 5th pattern on front wall, do only first 8 counts and restart dance. (You will dance 1-8 two times in a row)

2nd Restart: On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "ON" as instrumental comes in.

Optional Ending: On 11th pattern, dance through count 14 (3/4 unwind) then:
15-16 Stepping $L, R$ turn $1 / 4$ right to face front wall.
Music is slowing down.... You should be stepping $R$ on last strong beat of music.

