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You Name It ...
64 Count, 4 Wall, Intermediate
Choreographer: Cathryn Proudfoot \& Travis Taylor (Aus) June 2009
Choreographed to: All I Want by Darius Rucker
CD: Learn To Live

20 count intro, starts with the lyrics
SIDE, BEHIND, HEEL BALL CROSS
1-2-3\&4 Step right to side, cross left behind right, touch right heel diagonally forward, step right together, cross left over right

SIDE ROCK, REPLACE, $1 / 2$ PIVOT TURN, SIDE SHUFFLE
5-6-7\&8 Rock right to side, recover to left, turn $1 / 2$ right and step right to side, step left together, step right to side

## 3/4 SHUFFLE, ROCK BACK, REPLACE

1\&2-3-4 Turn $1 / 2$ right and step left to side, step right together, turn $1 / 4$ right and step left back, rock right back, recover to left (3:00)

DOROTHY STEPS
5-6\&7-8\&Step right diagonally forward, lock left behind right, step right to side, step left diagonally forward, lock right behind left, step left to side

## PADDLE TURNS

1-2-3-4 Step right forward, turn $1 / 4$ left (weight on left), step right forward, turn $1 / 4$ left (weight to left) (9:00)
Styling note: use a swaying motion \& push arms with palms down to right on beats $1 \& 3$

## STEP TOGETHER, LEFT ROCKING CHAIR

\&5-6-7-8Step right together, rock left forward, recover to right, rock left back, recover to right
Styling note: look back on beat 7 , when he sings "boat out back" on walls $2,5 \& 7$

## SAMBA STEPS (TRAVELING FORWARD)

1\&2-3\&4Cross/rock left over right, recover to right, step left forward, cross/rock right over left, recover to left, step right forward

LEFT JAZZ BOX WITH TURN $1 / 4$ LEFT, TOUCH
5-6-7-8 Cross left over right, step right back, turn $1 / 4$ left and step left to side, touch right together (6:00)
ROLLING VINE RIGHT, STEP ACROSS
1-2-3-4 Turn $1 / 4$ right and step right forward, turn $1 / 2$ right and step left back, turn $1 / 4$ right and step right to side, cross left over right
Option: standard vine right ending with left stepping across in front of right - side behind, side, cross)
POINT CROSS, POINT CROSS (TRAVELING FORWARD)
56-7-8 Point right to side, cross right over left, point left to side, cross/rock left over right
REPLACE, $1 / 4$ LEFT, $1 / 2$ SHUFFLE TURN LEFT
1-2-3\&4 Recover to right, turn $1 / 4$ left and step left forward, turn $1 / 2$ left and step right back, step left together, step right back

## 114 LEFT, REPLACE, BEHIND, SWEEP RIGHT

5-6-7-8 Turn $1 / 4$ left and rock left to side, recover to right, cross left behind right, sweep right front to back
SAILOR $1 / 4$ LEFT, SAILOR $1 / 8$ LEFT
$1 \& 2-3 \& 4$ Cross right behind left, turn $1 / 4$ left and step left to side, step right to side, cross left behind right, turn 1/8 left and step right to side, step left forward (1:00)

## STEP, 1 ² PIVOT, $1 / 8$ LEFT, SIDE, DRAG

5-6-7-8 Step right forward, turn $1 / 2$ left (weight to left), turn $1 / 8$ left and step right to side, drag left toward and slightly behind right (6:00)

BEHIND, $1 / 4$ RIGHT, PIVOT $1 / 4$ TURN
1-2-3-4 Cross left behind right, turn $1 / 4$ right and step right forward, step left forward, turn $1 / 4$ right (weight to right) (12:00)

CROSS, 114 LEFT, $1 / 2$ LEFT, SHUFFLE FORWARD
5-6-7\&8 Cross left over right, turn $1 / 4$ left and step right back, turn $1 / 2$ left and step left forward, step right together, step left forward (3:00)

## RESTARTS:

On wall 3: dance up to beat 18, then replace the 2nd paddle turn with the following 2 counts:
1-2 Rock right forward, recover to left
Restart the dance (facing the back)
On wall 6: dance up to beat 32 (touch right together) and restart the dance (facing the back)
ENDING: On wall 8: dance up to beat 32 then replace the rolling vine with the following counts:
1-2-3-4 Turn $1 / 4$ right and step right forward, turn $1 / 2$ right and step left back, turn $1 / 2$ right and step right forward, turn $1 / 2$ right and step left in place

