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You Name It ...

64 Count, 4 Wall, Intermediate Choreographer: Cathryn Proudfoot & Travis Taylor (Aus) June 2009

Choreographed to: All I Want by Darius Rucker

CD: Learn To Live

20 count intro, starts with the lyrics

SIDE, BEHIND, HEEL BALL CROSS

1-2-3&4 Step right to side, cross left behind right, touch right heel diagonally forward, step right together, cross left over right

SIDE ROCK, REPLACE, 1/2 PIVOT TURN, SIDE SHUFFLE

5-6-7&8 Rock right to side, recover to left, turn $\frac{1}{2}$ right and step right to side, step left together, step right to side

3/4 SHUFFLE, ROCK BACK, REPLACE

1&2-3-4 Turn ½ right and step left to side, step right together, turn ¼ right and step left back, rock right back, recover to left (3:00)

DOROTHY STEPS

5-6&7-8&Step right diagonally forward, lock left behind right, step right to side, step left diagonally forward, lock right behind left, step left to side

PADDLE TURNS

1-2-3-4 Step right forward, turn ¼ left (weight on left), step right forward, turn ¼ left (weight to left) (9:00) Styling note: use a swaying motion & push arms with palms down to right on beats 1&3

STEP TOGETHER, LEFT ROCKING CHAIR

&5-6-7-8Step right together, rock left forward, recover to right, rock left back, recover to right Styling note: look back on beat 7, when he sings "boat out back" on walls 2,5&7

SAMBA STEPS (TRAVELING FORWARD)

1&2-3&4Cross/rock left over right, recover to right, step left forward, cross/rock right over left, recover to left, step right forward

LEFT JAZZ BOX WITH TURN 1/4 LEFT, TOUCH

5-6-7-8 Cross left over right, step right back, turn ¼ left and step left to side, touch right together (6:00)

ROLLING VINE RIGHT, STEP ACROSS

1-2-3-4 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, cross left over right

Option: standard vine right ending with left stepping across in front of right - side behind, side, cross)

POINT CROSS, POINT CROSS (TRAVELING FORWARD)

56-7-8 Point right to side, cross right over left, point left to side, cross/rock left over right

REPLACE, 1/4 LEFT, 1/2 SHUFFLE TURN LEFT

1-2-3&4 Recover to right, turn $\frac{1}{2}$ left and step left forward, turn $\frac{1}{2}$ left and step right back, step left together, step right back

1/4 LEFT, REPLACE, BEHIND, SWEEP RIGHT

5-6-7-8 Turn ¼ left and rock left to side, recover to right, cross left behind right, sweep right front to back

SAILOR 1/4 LEFT, SAILOR 1/8 LEFT

1&2-3&4Cross right behind left, turn ¼ left and step left to side, step right to side, cross left behind right, turn 1/8 left and step right to side, step left forward (1:00)

STEP, 1/2 PIVOT, 1/8 LEFT, SIDE, DRAG

5-6-7-8 Step right forward, turn ½ left (weight to left), turn 1/8 left and step right to side, drag left toward and slightly behind right (6:00)

BEHIND, 1/4 RIGHT, PIVOT 1/4 TURN

1-2-3-4 Cross left behind right, turn ¼ right and step right forward, step left forward, turn ¼ right (weight to right) (12:00)

CROSS, 1/4 LEFT, 1/2 LEFT, SHUFFLE FORWARD

5-6-7&8 Cross left over right, turn ¼ left and step right back, turn ½ left and step left forward, step right together, step left forward (3:00)

RESTARTS:

On wall 3: dance up to beat 18, then replace the 2nd paddle turn with the following 2 counts:

1-2 Rock right forward, recover to left Restart the dance (facing the back)

On wall 6: dance up to beat 32 (touch right together) and restart the dance (facing the back)

ENDING: On wall 8: dance up to beat 32 then replace the rolling vine with the following counts: 1-2-3-4 Turn ¼ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward, turn ½ right and step left in place

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