

You Better Stop

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 Count, 2 Wall, Advanced Choreographer: Stephen Rutter & Claire Butterworth (U.K) July 2011 Choreographed to: Stop by Jamelia, Bridget Jones – The Edge Of Reason" Soundtrack (63 bpm)

16 Count Intro', starting on word "Given"

- 1 Sway, 1 ¹/₄ Turn Left, Sweep, Cross, Back Step, Side Step, Cross Rock, Side Step, Cross, Sweep, Cross, Back Step, Side Step. 1 Sway right to right side Make a 1/4 turn left stepping left forward, make a 1/2 turn left stepping back on right, 2&a make a 1/2 turn left stepping forward on left. Sweep right foot around from back to front. 3 4&a Cross right over left, step back on left, step right to right side. 5 Cross rock left over right, 6&a Recover weight onto right, step left to left side, cross right over left. Sweep left foot around from back to front. 7 8&a Cross left over right, step back on right, step left to left side. 2 Cross Rock, Side Step, Cross, Unwind Full Turn Right With Sweep, Weave, Sway,
- Cross, Side Step, Sway, Cross, ¼ Turn Left.
- 1 Cross rock right over left.
- 2&a Recover weight onto left, step right to right side, cross left over right.
- 3 Unwind a full turn right sweeping right around from front to back on completion of turn.
- 4&a Cross right behind left, Step left to left side, Cross right over left.
- 5 Step left to left side swaying hips left.
- 6&a Recover weight onto right, cross left over right, step right to right side.
- 7 Step left to left side swaying hips left.
- 8&a Recover weight onto right, cross left over right, make a 1/4 turn left stepping back onto right.
 - $^{1\!\!/}_4$ Turn Left, Weave, Hip Sways (With Attitude), Coaster Step, Step Forward, Step Forward, Pivot $^{1\!\!/}_2$ Turn Right, Step Forward.
- 1 Make a 1/4 turn left stepping left a large step to left side, dragging right towards left.
- 2&a Cross right over left, step left to left side, cross right behind left.
- Tag: When dancing Wall 6 hold here for 3 counts, and then continue rest of dance.
- 3-4 Step left to left side swaying hips left, sway hips right.
- &5 Sway hips left, sway hips right.
- 6&a Step back on left, step right beside left, step forward on left.
- 7 Step forward on right.
- 8&a Step forward on left, pivot a 1/2 turn Right, Step forward on left.
- 4 Spiral Full Turn Left, Shuffle ¼ Turn left (In A Curve), Prissy Walks, Side Rock & Cross, Side Step, Weave.
- 1 Step Forward on right and spin a full turn left, hitching left knee.
- 2&a Make an eighth turn left stepping forward on left, close right beside left, make 1/8 turn left stepping forward on left.
- 3-5 Cross right over left, Cross left over right, cross right over left.
- 6&a Rock left to left side, recover weight onto right, cross left over right
- Restart: When Dancing Wall 2, restart dance here.
- 7 Step right large step to right side dragging left up towards right.
- 8&a Cross left behind right, Step right to right side, cross left over right.

Restart & Tag.

When dancing wall 2 Dance 30 counts of dance only then restart dance. When dancing wall 6 dance up to counts 16&a, then add a 3 count hold before continuing with rest of dance.

Enjoy!

NOTE: The Dance Does Not Phrase Correctly With The Sam Brown Version.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678