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You Better Stop
32 Count, 2 Wall, Advanced
Choreographer: Stephen Rutter \& Claire Butterworth (U.K) July 2011

Choreographed to: Stop by Jamelia, Bridget Jones The Edge Of Reason" Soundtrack (63 bpm)

16 Count Intro', starting on word "Given"
1 Sway, 1 1/4 Turn Left, Sweep, Cross, Back Step, Side Step, Cross Rock, Side Step, Cross, Sweep, Cross, Back Step, Side Step.
1 Sway right to right side
2\&a Make a $1 / 4$ turn left stepping left forward, make a $1 / 2$ turn left stepping back on right, make a $1 / 2$ turn left stepping forward on left.
3 Sweep right foot around from back to front.
4\&a Cross right over left, step back on left, step right to right side.
5 Cross rock left over right,
6\&a Recover weight onto right, step left to left side, cross right over left.
$7 \quad$ Sweep left foot around from back to front.
8\&a Cross left over right, step back on right, step left to left side.
2 Cross Rock, Side Step, Cross, Unwind Full Turn Right With Sweep, Weave, Sway, Cross, Side Step, Sway, Cross, $1 / 4$ Turn Left.
1 Cross rock right over left.
2\&a Recover weight onto left, step right to right side, cross left over right.
3 Unwind a full turn right sweeping right around from front to back on completion of turn.
4\&a Cross right behind left, Step left to left side, Cross right over left.
$5 \quad$ Step left to left side swaying hips left.
6\&a Recover weight onto right, cross left over right, step right to right side.
$7 \quad$ Step left to left side swaying hips left.
8\&a Recover weight onto right, cross left over right, make a $1 / 4$ turn left stepping back onto right.
¼ Turn Left, Weave, Hip Sways (With Attitude), Coaster Step, Step Forward, Step Forward, Pivot $1 / 2$ Turn Right, Step Forward.
1 Make a $1 / 4$ turn left stepping left a large step to left side, dragging right towards left.
2\&a Cross right over left, step left to left side, cross right behind left.
Tag: When dancing Wall 6 hold here for 3 counts, and then continue rest of dance.
3-4 Step left to left side swaying hips left, sway hips right.
\&5 Sway hips left, sway hips right.
6\&a Step back on left, step right beside left, step forward on left.
7 Step forward on right.
8\&a Step forward on left, pivot a 1/2 turn Right, Step forward on left.
4 Spiral Full Turn Left, Shuffle $1 / 4$ Turn left (In A Curve), Prissy Walks, Side Rock \& Cross, Side Step, Weave.
1 Step Forward on right and spin a full turn left, hitching left knee.
2\&a Make an eighth turn left stepping forward on left, close right beside left, make $1 / 8$ turn left stepping forward on left.
3-5 Cross right over left, Cross left over right, cross right over left.
6\&a Rock left to left side, recover weight onto right, cross left over right
Restart: When Dancing Wall 2, restart dance here.
$7 \quad$ Step right large step to right side dragging left up towards right.
8\&a Cross left behind right, Step right to right side, cross left over right.

## Restart \& Tag.

When dancing wall 2 Dance 30 counts of dance only then restart dance. When dancing wall 6 dance up to counts 16\&a, then add a 3 count hold before continuing with rest of dance.

Enjoy!
NOTE: The Dance Does Not Phrase Correctly With The Sam Brown Version.

