

## Billinda Walk

32 count, 4 wall, intermediate level

Choreographer: Bill Roberts (UK) Jan 2004

Choreographed to: Silly James by Janet Kay

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### STEP FWD/L SHUFFLE/STEP BACK/1/4 TURN/KICK/TOUCH BACK/PIVOT ½ TURN

- 1 Step fwd on Right to Right diagonal (1)
- 2&3 Left shuffle fwd to Right diagonal stepping Left (2), Right (&), Left (3)
- 4,5 Step back on Right (4), Step Left ¼ turn Left (5)
- 6,7 Kick Right fwd (6), Touch Right toe back (7)
- 8 Pivot ½ turn Right (keep weight on left)

### COASTER STEP/STEP/FULL TURN LEFT/KICK, POINT

- 1&2 Step back on Right (1), Step Left together (&), Step fwd Right (2)
- 3 Step fwd Left (3)
- 4,5,6 Walk round full turn Left stepping Right (4), Left (5), Right (6)
- 7,8 Kick Left across Right (7), Point Left to left side (8)

### TOUCH BALL STEP/SAILOR 1/4/HIP BUMPS LEANING FWD AND BACK

- 1&2 Touch Left fwd (1), Step Left in place (&), Point Right to right side (2)
- 3&4 Step Right behind Left ¼ turn Right (3), Step Left to Left side (&), Step Right in place (4)
- 5&6 Step Left fwd bumping hips as you lean fwd Left (5), Right (&), Left (6)
- 7&8 Bump hips back (Straightening up) Right (7), Left (&), Right (8)

### SAILOR ¼ TURN/COASTER STEP/FULL TURN LEFT/ STEP LOCK

- 1&2 Step Left behind Right ¼ turn Right (1), Step Right to Right side (&), Step Left in place (2)
- 3&4 Step back on Right (3), Step Left next to Right (&), Step Right fwd (4)
- 5,6,7 Walk round full turn Left stepping Left (5), Right (6), Left (7)
- 8& Step Right fwd to right diagonal (8), Lock Left behind Right (&)