

You & Me

INTERMEDIATE

54 Count 4 Walls

Choreographed by: Paul Clifton Choreographed to: You And Me (Video Version) by Lifehouse

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Start on vocals

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	Start on vocals
<b>1</b> 1 - 3 4 - 6	CROSS SWEEP, WEAVE LEFT.  Cross step left over right, Sweep right out to right side & across left (2 counts)  Cross step right over left, Step left to left side, Step right behind left.
<b>2</b> 1 - 3 4 - 6	1/4 TURN L, STEP 1/4 PIVOT L, TWINKLE 1/2 TURN R.  Make 1/4 turn left stepping fwd on left, Step fwd on right, Pivot 1/4 turn left.  Cross step right over left, Make 1/4 turn right stepping back on left, Make 1/4 turn right stepping right to right side.
<b>3</b> 1 - 3 4 - 6	CROSS SIDE ROCK STEPS LEFT & RIGHT.  Cross step left over right, Rock right out to right side, Recover onto left.  Cross step right over left, Rock left out to left side, Recover onto right.
<b>4</b> 1 - 3 4 - 6	ROCK STEPS WITH 1/2 TURNS LEFT & RIGHT.  Rock fwd on left, Recover onto right, Make 1/2 turn left stepping fwd on left.  Rock fwd on right, Recover onto left, Make 1/2 turn right stepping fwd on right.
<b>5</b> 1 - 3 4 - 6	SPIRAL FULL TURN RIGHT, ROCK FORWARD, 1/4 TURN RIGHT.  Step fwd on left, Pivot a full turn right on left lifting right heel to left shin(2 counts).  Rock fwd on right, Recover onto left, Make 1/4 turn right stepping right to right side.
<b>6</b> 1 - 3 4 - 6	TWINKLE 1/2 TURN LEFT, TWINKLE 1/2 TURN RIGHT.  Cross step left over right, Make 1/4 turn left stepping back on right, Make 1/4 turn left stepping left to left side.  Cross step right over left, Make 1/4 turn right stepping back on left, Make 1/4 right stepping right to right side.
<b>7</b> 1 - 3 4 - 6	STEP FORWARD, HITCH, 1/2 TURN LEFT, STEP FORWARD.  Turning to right diagonal step fwd on left, Hitch right knee over 2 counts (facing 4.30).  Step back on right, Make 1/2 turn left stepping left next to right, Step fwd on right (facing 10.30).
<b>8</b> 1 - 3 4 - 6	STEP FORWARD, HITCH, 1/2 TURN LEFT, STEP FORWARD. Step fwd on left, Hitch right knee over 2 counts (still facing 10.30). Step back on right, Make 1/2 turn left stepping left next to right, Step fwd on right (facing 4.30)
***	restart here during wall 6 - see note below.
<b>9</b> 1 - 3 4 - 6	<b>TWINKLES LEFT &amp; RIGHT.</b> Squaring up to 3 o' clock wall cross step left over right, Step right to right side, Step left in place. Cross step right over left, Step left to left side, Step right in place.
Start again	
Tag	A 6 count tag is required at the end of wall 2 (facing 6 o'clock), just repeat last section (TWINKLES LEFT & RIGHT).
Restart	Dance to count 48 on wall 6 and then start the dance again facing 6 o'clock.

You will be facing 1.30 at the end of section 8, just cross left over right & unwind to 12 o'clock.

**Ending**