

## **Work To Work It Out**

32 Count, 4 Wall, Improver Choreographer: Maggie Hicks (US) January 2011 Choreographed to: Haven't Met You Yet

by Michael Bublé

E-mail: admin@linedancermagazine.com

Web site: www.linedancermagazine.com

16 Counts intro (Don't wait for vocals)

1-2 3&4 5-6 7&8	TOE, SCUFF, TRIPLE FORWARD, TOE, SCUFF, TRIPLE FORWARD  Touch right toe next to left (with right knee turned in), Scuff right forward  Triple forward (right left right)  Touch left toe next to right (with left knee turned in), Scuff left forward  Triple forward (left right left)
1-2 3&4 5-6 7&8 **End o	STEP, KICK, TRIPLE BACK, BACK SWING, BACK SWING, COASTER STEP Step right forward, Kick left forward with clap Triple Back (left right left) Swing right back, Swing left back Step right back, Step left next to right, Step right forward f dance the 4 <sup>th</sup> time starting the dance at the 6:00 wall or use option to end at the 12:00 wall
	OBOOK SIDE BOOK DECOVED OBOOK SIDE BOOK DECOVED OBOOK DACK
100	CROSS, SIDE ROCK, RECOVER, CROSS SIDE ROCK, RECOVER, CROSS, BACK, & CROSS, SIDE  Stop left over right. Peak right to right Decover to left.
1&2 3&4 5-6 &7-8	

## **REPEAT**

\*\*Note: This dance ends during the 4<sup>th</sup> time the dance starts at the 6:00 wall. You will dance section 1 and 2 which ends at the 6:00 wall

**Option:** on the 4<sup>th</sup> time you start the dance at the 6:00 wall dance section 1 and section 2, but change counts 7&8 of section 2 from Coaster Step to:

COASTER CROSS, UNWIND which will finish the dance at the 12:00 wall 7888 Step right back, Step left next to right, cross right over left, unwind 1/2 left

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678