

Won't Be Long

60 Count, 2 Wall, Intermediate/Advanced, Waltz

Choreographer: Shaz Walton (UK) Aug 2008

Choreographed to: The February Song by

Josh Groban

SIDE, ROCK BACK, RECOVER, ¼, ¾ ARABESQUE

1-2-3 Step left to side, rock right behind left, recover on left

4-5-6 Step right forward ¼ right, sweep left leg around making a ¾ right turn on right foot
Keeping left leg straight & raised at all times. Use your arms if you wish in a balletic fashion.
You can simplify this by doing a step slide for 2 counts

SIDE, ROCK BACK, RECOVER ¼, ¾ REVERSED PIROUETTE (ATTITUDE) LEFT

1-2-3 Step left to side, rock right behind left, recover on left

4-5-6 Step ¼ left stepping back right, make a ¾ turn left on right foot
Position your left leg into the figure 4 position while you turn.
You can simplify this by doing a step slide for 2 counts

LUNGE, HOLD, HOLD, COASTER STEP

1-2-3 Lunge onto to your left foot facing left diagonal, hold for 2 counts

4-5-6 Recover as you step back right, step back left, step forward right. Straighten up to 12:00

STEP, BRUSH, ¼ DROP, ROCK/SWAY, RECOVER, TOUCH (WITH BENT KNEES IN A "DEMI PLIE")

1-2-3 Step forward left, brush right across left as you start to make a ¼ turn right,
complete the ¼ turn right as you cross/drop your right foot across left

4-5-6 Rock/sway to left, recover on right, touch left beside right instep
Making sure left heel is raised up and both knees are bent

On wall 9, make a ¼ turn left and start from the beginning

¼ KICK (DÉVELOPÉ) STEP, BACK, BACK, BACK, TOUCH

1-2-3 Recover to standing position as you raise your left leg & extend straight making a ¼ turn left,
step left forward, step back right

4-5-6 Step left back, step right back, touch left to left side

LEFT TWINKLE, FULL SYNCOPATED TWINKLE TURNING LEFT

1-2-3 Cross left over right, step back slightly right, step back left in line with right

4-5&6 Cross right over left, step back left making a ¼ turn right, step right forward making ½ turn right,
make ¼ right stepping left to left side

Easy Option: Replace with syncopated left chasse if you prefer not to turn

STEP BACK, DRAG, STEP BACK, DRAG

1-2-3 Step right back, drag left to right for 2 counts

4-5-6 Step back left, drag right to left for 2 counts

ROCK, RECOVER, TOUCH, ROCK, RECOVER, LUNGE (LEFT LEG RAISE)

1-2-3 Rock right to right side, recover on left, touch right beside left

4-5-6 Rock right to right side, recover on left, cross/lunge right over left raising left leg behind

Restart here on walls 3, 4, and 6. Take out the left leg raise

STEP, RONDE ¼ RIGHT, SAILOR ¼ TURN RIGHT, CROSS

1-2-3 Step left back as you sweep/raise right out making ¼ turn right over 2 counts

4-5-6 Cross right behind left, make ¼ right stepping left to left side, cross right over left

BEHIND, SIDE, LUNGE, BACK, BACK, ½ RIGHT FORWARD, ¼ RIGHT

1-2-3 Step back left, step right to side, cross/lunge left over right (facing diagonal)

1-2-3 Make ¼ right stepping back right, step back left, make ½ turn right stepping right forward

Start the dance again making a ¼ turn right stepping left to left side on count 1.

RESTARTS

Restart after count 48 on walls 3, 4, and 6 (leaving out the left leg raise)

On wall 9, dance up to count 24.

Make a ¼ turn left and start the dance again from the beginning facing the back

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