

Intro – 48 counts (16 after heavy beat – start just before vocals)

**S1 Kick R forward, R back, L over, R side, kick L forward, L back, R over, L ¼ L**

- 1-2 Kick right forward, step right back
- 3-4 Cross step left over right, step right to right side
- 5-6 Kick left forward, step left back
- 7-8 Cross step right over left, step left ¼ left (9 o'clock)

**S2 R forward, hold, ½ L, hold, R forward, lock L, R forward, hold**

- 1-2 Step forward onto right, hold for one count
- 3-4 pivot ½ turn left, hold for one count (3 o'clock)
- 5-6 Step forward onto right, lock left behind right
- 7-8 Step forward onto right, hold for one count

**S3 Slow L forward mambo, hold, R back, L over, R back, ½ L**

- 1-2 Rock forward onto left, recover weight back onto right
- 3-4 Step left next to right, hold for one count
- 5-6 Step back onto right, cross step left over right
- 7-8 Step back onto right, make a ½ turn left stepping left forward (9 o'clock)  
*RESTART HERE DURING WALL 10*

**S4 R forward, hold, ¼ L, hold, jazz box ¼ R, L forward**

- 1-2 Step forward onto right, hold for one count
- 3-4 Pivot ¼ turn left, hold for one count (6 o'clock)
- 5-6 Cross step right over left, step left back
- 7-8 Step right ¼ right, step forward onto left (9 o'clock)

**END OF DANCE**

**RESTART** *You really won't miss this – she starts to sing slower!*

During wall 10, which starts facing 9 o'clock, dance up to count 24 (section 3), then restart dance facing 6 o'clock.

**ENDING**

The last wall starts facing 3 o'clock, after 16 counts, you will be facing 6 o'clock, feet still, pivot ½ turn left over 2 counts to face 12 o'clock.

Not Perfectly Phased But Comes Back Several Times So Does Fit!

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