

Wild Wild West 2

BEGINNER

40 Count 1 Walls Choreographed by: Tonya C Moore Choreographed to: Wild Wild West by Will Smith

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| | HOLD AND ARMS IN-OUT |
|---------|---|
| & 1 | Jump back on right foot, touch left heel forward and punch right arm out in front |
| & 2 | Step left foot in place, step right foot next to left foot and take right arm to right side |
| & 3 | Turn 1/4 to left and jump back on left foot, touch right heel forward and punch right arm out in front |
| & 4 - 5 | Step right foot in place, step left foot next to right foot and take right arm down to side, jump 1/4 to right on both feet |
| 6 - 7 | Step right foot to right and punch right arm out diagonally to left, step left foot to left and punch left arm out diagonally to right (crossed over right arm) |
| & 8 | Hold and bring arms in to chest, take arms out horizontally to sides |
| | 1/4 RIGHT, HEEL-TOE-HEEL TOUCHES, 1/2 LEFT, KICK-HITCH-TOUCH |
| 1 | Turn 1/4 to right on left foot swinging right leg around next to left foot |
| 2 - 4 | Touch right heel forward and lean back, touch right toe back and lean forward, touch right heel |
| | forward and lean back |
| 5 - 6 | Using 2 counts turn 1/2 to the left (swinging hips around to the left) |
| 7 & 8 | Kick right foot forward, hitch right knee, touch right foot next to left foot |
| | WALK 3, SIDE STEP, CROSS-TOUCH, STEP, RIGHT KNEE BEND-STRAIGHTEN |
| 1 - 3 | Walk forward right-left-right |
| 4 | Step left foot to left side |
| 5 - 6 | Cross-touch right foot over left foot, step right foot to right side (feet shoulder width apart) |
| 7 - 8 | Bend right knee toward left leg, straighten right knee |
| | HALF-SQUAT, SHOULDER PUSHES, STAND, SHOULDER PUSHES, HALF-SQUAT WITH PUSH, STAND WITH PUSH, POINT, FULL LEFT TURN |
| 1 - 2 | Bend down to a half-squat with hands on lower thighs and push left shoulder to left, keep body position and push right shoulder to right |
| 3 - 4 | Straighten legs (slide hands to upper thighs) and push left shoulder to left, keep body position and push right shoulder to right |
| 5 | Return to half-squat and hands on lower thighs pushing left shoulder to left |
| 6 | Stand (straighten legs and slide hands to upper thighs) and push right shoulder to right |
| 7 - 8 | Point left toe behind right foot, step on ball of left foot and turn full turn to the left |
| | /The shoulder pushes are isolated movements, pushing left or right from squared position |
| | SYNCOPATED JUMPS & FINGER SNAPS, JUMPS & SNAPS, TO THE LEFT HIP ROLL |
| & 1 | Jump forward right-left (feet shoulder width apart and taking arms up as you jump) |
| 2 | Snap fingers |
| & 3 | Jump back right-left (feet shoulder width apart and taking arms down as you jump) |
| 4 | Snap fingers |
| & 5 | Jump forward right-left with feet shoulder width apart (take arms up and snap fingers on "5") |
| & 6 | Jump back right-left with feet shoulder width apart (take arms down and snap fingers on "6") |
| 7 - 8 | Roll hips to the left for 2 counts |
| | REPEAT |