

Wild Wiggle

BEGINNER

44 Count 2 Walls
Choreographed by: Unknown
Choreographed to: Fast As You by Dwight Yoakam

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AND ONE, AND THREE

& 1 - 2 & 3 - 4	/Start with feet apart. Left foot step forward. Right foot step forward. Clap Left foot step forward. Right foot step forward. Clap
5 - 6 7 8 9 10	WALK AND HOPS Left foot step forward. Right foot step forward. Hop forward on both feet, landing with feet apart (Whoop!) Hop forward on both feet, landing with feet apart (Whoop!) Hop in place on both feet, landing with right foot crossed in front of left Hop in place on both feet, landing with feet apart
11 - 12 13 14 15 - 16 17 - 20	HIPS AND HOPS Bump left hip to the left twice Hop in place on both feet, landing with left foot crossed in front of right Hop in place on both feet, landing with feet apart Bump right hip to the right twice Bump hips left, right, left, left
21 - 23 24 25 - 27 28	SPINNING VINES Right foot step to right. Left foot step to right in front of right foot with a 1/2 turn to the right. Right foot step to left behind left foot with 1/2 turn to the right Clap Left foot step to left. Right foot step to left in front of left foot with a 1/2 turn to the left. Left foot step to right behind right foot with 1/2 turn to the left Clap
29 30 31 & 32 33 34 35 & 36	SLAPPIN' AND TRIPLE STEPS Kick up right heel behind left leg and slap heel with left hand Kick up right heel in front of left leg and slap heel with left hand Triple step in place (right, left, right) Kick up left heel behind right leg and slap heel with right hand Kick up left heel in front of right leg and slap heel with right hand Triple step in place (left, right, left)
37 - 40	WALK FORWARD Walk forward four steps (right, left, right, left)
41 42 43 - 44	HOP TURN Hop in place on both feet, landing with feet apart Hop in place on both feet, landing with right foot crossed in front of left foot Keeping feet in place, unwind with a 1/2 turn to the left, taking 2 counts
	REPEAT (starting on the "&" of count 44)
	"ATTITUDE" OPTION:
	/Once or twice during the dance, someone on the floor will call out "Attitude!" as you start walking forward on counts 37-40. The steps then change to the following for that one time only
41	ATTITUDE STANCE Stomp right foot and stand still with feet apart

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Pivot on left foot 1/2 turn to the left. Stomp right foot and stand still with feet apart

/Then continue by walking forward on counts 5-6 as before.

42 - 44

1 2 - 4 Hold (with attitude)

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