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## Big Fish

64 Count, 4 Wall, Intermediate Choreographer: Kate Sala (UK) \& Daan Geelen (NL) July 08
Choreographed to: Bigger Fish To Fry by Brad
Paisley (CD: 5th Gear)

Start on vocals.
(1-4) Kick Ball Change, Walk x2
1\&2 Kick R forward. Step down on ball of R. Step forward on L.
3-4 Walk forward on R, L.
(5-12) Chasse R, $1 \not 22$ Turn R, Chasse L, Kick Back Ball Change, Kick Ball Change.
1 \& 2 \& Step R to R side. Step $L$ next to R. Step R to R side. Turn $1 / 2$ R on ball of R.
3 \& 4 Step $L$ to $L$ side. Step $R$ next to $L$. Step $L$ to $L$ side.
5 \& $6 \quad$ Low Kick back with R. Step down on ball of right. Step L in place.
7 \& $8 \quad$ Kick $R$ forward. Step down on ball of right. Step $L$ in place.
(13-20) Chasse R, $1 / 2$ Turn R, Chasse L, Kick Back Ball Change, Kick Ball Change.
1-8 Repeat the above counts 5-12 * (RESTART from here on wall 3 facing 6 o'clock).
(21-28) Heel Grind $1 / 4$ Turn R. Coaster Step, Shuffle, Heel Switches x 2
1-2 Dig $R$ heel forward and grind heel pivoting $1 / 4$ turn $R$. Keep weight on $L$.
3 \& $4 \quad$ Step back on R. Step L next to R. Step forward on R.
5 \& $6 \quad$ Step forward on L. Step R next to L. Step forward on L.
7 \& $8 \quad$ Dig R heel forward. Step R next to L. Dig L heel forward.
(29-36) And Step Forward, Pivot $1 / 2$ Turn L, Step, Heel Splits, Coaster Step, Hinge $3 / 4$ Turn R.
\& 12 Step L next to R. Step forward on R. Pivot $1 / 2$ turn L.
3 \& $4 \quad$ Step forward on R. Split heels apart. Bring heels together.
5 \& $6 \quad$ Step back on R. Step L next to R. Step forward on R.
7-8 Turn $1 / 2 R$ stepping back on $L$. Turn $1 / 4 R$ stepping $R$ to $R$ side.
(37-44) Cross Step. Side Step, Kick Ball Cross, L Chasse, Rock Back.
1-2 Cross step L over R. Step R to R side.
3 \& $4 \quad$ Kick $L$ forward to $L$ diagonal. Step down on ball of $L$. Cross step R over $L$.
5 \& $6 \quad$ Step $L$ to $L$ side. Step $R$ next to $L$. Step $L$ to $L$ side.
7-8 Rock back on R. Rock forward on L.
(45-52) Step Pivot $1 / 2$ Turn L, Shuffle, Shuffle $1 / 2$ Turn R, Touch Back, Pivot $1 / 2$ Turn R.
1-2 Step forward on R. Pivot $1 / 2$ turn L.
3 \& 4 Step forward on R. Step $L$ next to R. Step forward on R.
5 \& $6 \quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side. Step $R$ next to $L$. Turn $1 / 4 R$ stepping back on $L$.
7-8 Touch R toe back. Pivot $1 / 2$ turn R. (Facing 12 o'clock).
(53-60) Step, Pivot $1 / 2$ Turn R, Step, Clap, And Step, Clap, Cross Step, Back Step.
1-2 Step forward on L. Pivot $1 / 2$ turn R.
3-4 Step forward on L. Clap (Facing 6 o'clock).
\& 56 Step R in next to L. Step forward on L. Clap.
7-8 Cross step R over L. Step back on L.
(61-64) Side Step, Forward Step, Step Forward, Pivot $1 / 4$ Turn L.
1-2 Step R out to R side. Step forward on L.
3-4 Step forward on R. Pivot $1 / 4$ turn L.

* RESTART: on wall 3 AFTER the FIRST 20 counts.

