



Website: www.linedancerweb.com

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Why Walk

BEGINNER

52 Count

Choreographed by: Suzanne Halen

Choreographed to: Heart Over Mind by Lorrie Morgan

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- | | |
|---------|---|
| 1 - 2 | Right 45, right together |
| 3 - 4 | Left 45, left together |
| 5 - 6 | Right 45, right together |
| 7 - 8 | Left 45, left together |
| 9 - 10 | Touch right heel forward, touch right heel to side |
| 11 - 12 | Touch right toe back, touch right heel to side |
| 13 - 14 | Brush right foot to left knee, step forward on right |
| 15 - 16 | Step left together, step right forward at 45 degrees |
| 17 - 18 | Touch left heel forward, touch left heel to side |
| 19 - 20 | Touch left toe back, touch left heel to side |
| 21 - 22 | Brush left foot to right knee, step forward on left at 45 degrees |
| 23 - 24 | Step right together, bounce both heels once |
| 25 - 26 | Step back on right at 45 degrees, touch left together and clap |
| 27 - 28 | Step back on left at 45 degrees, touch right together and clap |
| 29 - 30 | Step back on right at 45 degrees, touch left together and clap |
| 31 - 32 | Step back on left at 45 degrees, step left together and clap |
| 33 - 34 | Rock hips left, rock hips left |
| 35 - 36 | Rock hips right, rock hips right |
| 37 - 40 | Roll hips to right, roll hips to right |
| 41 - 44 | Vine right ending with a left scuff |
| 45 - 48 | Vine left with a 1/2 turn left and hitch right |
| 49 - 52 | Vine right ending with a left stomp |

REPEAT

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