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Whoops

INTERMEDIATE

64 Count 2 Walls Choreographed by: Paula Bilby

Choreographed to: Whoops by Buddy Jewell

Scuff Forward, Step Back, In Front, Side, Behind, Side, Rock Step. Scuff Right Heel Forward, (raising Knee) Step Back On Right Foot. 1 - 2 Step Left Across In Front Of Right, Step Right Foot To Right Side. 3 - 4 Step Left Behind Right, Step Right To Right Side. 5 - 6 7 - 8 Cross Rock Left Over Right, Recover Weight On Right. 1/4 Turn Left, Two Shuffles, Rock Step, Coaster Back. 1 & 2 Turning 1/4 Turn Left Shuffle Forward Left Together Left. 3 & 4 Shuffle Forward, Right Together Right. Rock Step Left Forward, Recover Weight Back On Right. 5 - 6 7 & 8 Step Back On Left, Step Right Next To Left, Step Forward On Left. Side, Behind, Side, Turn 1/2, Side Behind & In Front, Scuff. 1 - 2 Step Right To Right Side, Step Left Behind Right. Step Right To Right Side, On The Ball Of Right With Left Knee Raised Turn 1/2 Right. 3 - 4 5 - 6 Step Left To Left Side, Step Right Behind. & 7 - 8 Step Left In Place, Cross Right In Front Of Left, Scuff Left Heel Forward. Step Scuff, Step Scuff, Jazz Box 1/4 Turn Left. 1 - 2 Step Forward On Left, Scuff Right. 3 - 4 Step Forward On Right, Scuff Left. 5 - 6 Cross Left Over Right, Step Back On Right Foot. 7 - 8 Step Left Foot To Left Making 1/4 Turn Left, Step On Right Next To Left. Heel Grind Sailor Shuffle, Heel Grind Right Sailor Shuffle 1/4 Turn Right 1 - 2 Left Heel Grind Forward. 3 & 4 Left Behind Right, Right To Right Side, Step Left Next To Right. 5 - 6 Right Heel Grind Forward. 7 & 8 Right Behind Left, Step Left To Left Side Making 1/4 Turn Right, Step Right Next To Left. Shuffle Forward, Rock Recover, Step Back, Kick & Cross Unwind. 1 & 2 Left Shuffle Forward, Left Together Left. 3 - 4 Rock Step Right Forward, Recover Back On Left 5 - 6 Step Back On Right, Kick Left Forward. Step Left In Place, Cross Right In Front Of Left, Unwind 1/2 Turn Left (Weight On Right) & 7 - 8 Brush Brush Chasse Left, Brush Brush Chasse Right. 1 Brushing The Ball Of The Left Foot Across The Front Of Right Foot Towards Right Wall. 2 With The Same Move Turn The Left Foot Left, Brushing The Ball Of The Left Foot To Left Wall. 3 & 4 Step Left To Left Side. Step Right Next To Left. Step Left To Left Side. 5 Brushing The Ball Of The Right Foot Across The Front Of Left Foot Towards Left Wall. 6 With The Same Move Turn The Right Foot Right, Brushing The Ball Of The Light To Right Wall. 7 & 8 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side Cross Rock, Shuffle 1/4 Turn, Step 1/2 Turn, Step 1/2 Turn, 1 - 2 Cross Rock Left In Front Of Right, Recover Weight Back On Right. 3 & 4 Step Left Forward Making 1/4 Turn Left, Step Right Next To Left, Step Forward On Left. 5 - 6 Step Forward On Right Turn 1/2 Turn Left. Step Forward On Right Turn 1/2 Turn Left. 7 - 8 Choreographers Notes. When Using The Track "whoops" By Buddy Jewell, There Will Be A Four Count Tag The End Of The Third Section, You Will Be Facing Back Wall, Bump Hips Right Left

Right Left. Start Dance Againto Back Wall.

Start Position Body Facing Slightly Right. (one O Clock)